

LANGUAGE AND COMMUNICATION SKILL

- A) INK AND PAPER-KAGOJ O KOLOM
- B) SPOKEN SANSKRIT CLASS

LIFE SKILL

ANADAMELA - AN ACTIVE LEARNING APPROACH TO SKILL
ENHANCEMENT AND ENTREPRENEURSHIP

Department of English
Ananda Chandra College, Jalpaiguri

INK AND PAPER- KAGOJ O KOLOM

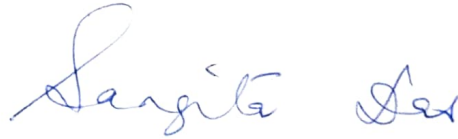
INTERNATIONAL WORKSHOP ON CREATIVE WRITING
(BILINGUAL)

The Department of English, Ananda Chandra College had organized an International Workshop on Creative Writing ***Ink and Paper - Kagoj O Kolom*** with the objective of enhancing **the Language and Communication skills** of the students. The event was convened by Ms. Asima Sarker and was held on 13th March, 2020 and 14th March, 2020. The CREATIVE WRITING workshop intended to provide a conversational space between amateurs and practitioners to help a better synthesis between 'hearing words', 'seeing words', 'speaking words' and 'generating verbs' so that writing as skills blooms into a linguistic craft. The dignified speakers for the occasion are:

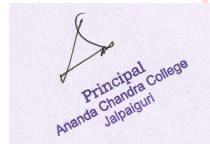
- **Prof. Shahid Iqbal** (Author , Professor, Department of Bengali, University of Rajshahi)
- **Dr. Ramkumar Mukhopadhyay** (Author and Novelist, awarded Ananda Puroshkar, Bankim Puroshkar, Director of the Publishing Department , Visva-Bharati Former Regional Secretary of Sahitya Akademi)
- **Prof. Sumana Roy** (Poet and Novelist , Associate Professor of Creative Writing , Ashoka University)
- **Prof. Angshuman Kar** (Author and Poet, Professor , Department of English , Burdwan University, Member of Advisory Board of Sahitya Akademi)
- **Mr. Goutam Guha Roy** (Bengali poet, Essayist, Editor of 'Dyotona', awarded Bangla Academy award)
- **Prof. Sudip Chakrabarty** (Novelist, Associate Professor of Economics , Ananda Chandra College)
- **Mr. Sourish Roy** (Author)
- **Mr. Subhomoy Sarkar** (Poet and Author , Editor of 'Mallar')

The first day of the workshop basically revolved round teaching the budding authors the art of writing. The 2nd day of the workshop provided a platform to the participants to meet authors. The day was divided into three sessions- INFINITY IN THE PALM, READING SESSION, SECRET OF WRITER'S SOUL. INFINITY IN THE PALM was a conversational session with Dr. Ramkumar Mukhopadhyay, Prof. Shahid Iqbal , Prof. Sudip Chakrabarty , Mr. Sourish Roy

anchored by Prof. Arnab Baul of Surya Sen Mahavidyalay. The READING SESSION was chaired by Prof Sanjukta Chatterjee of Raiganj University. The last session's conversation was conducted by Prof. Sukanta Das of P.D.Women's College. In the session poet & professor Dr.Angshuman Kar, poet and professor Dr. Sumana Roy, editor of 'Mollar' Mr. Subhomoy Sarkar, editor of 'Dyotona' Mr.Goutam Guha Roy spoke about the various aspects of writing and shared their experiences with the students. More than 100 students have participated in the event.



(HOD, DEPARTMENT OF ENGLISH, A.C.COLLEGE)



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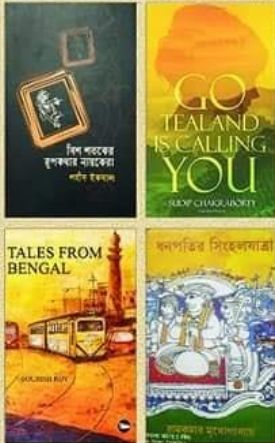
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DATES TO REMEMBER

Date of registration for students of Ananda Chandra College:
25th Feb, 2020 & 26th Feb, 2020
(Time: 1:30pm-3:30pm, Place-Department of English,
Room No. A2)

Date of registration for students from Jalpaiguri:
26th Feb, 2020-28th Feb, 2020
(Time: 1:30pm-3:30pm, Place-Department of English,
Room No. A2)

On-spot registration available for students outside Jalpaiguri.
(Time: 9:00am- 10:15am,
Place-Department of English, Room No. A2)



PROGRAMME SCHEDULE

Day 1

(13th March, 2020)- WORKSHOP

- Inauguration: 10:00am-10:30am
- Poet, even in Prose: 10:30am-11:45am
[a session on Prose writing chaired by Prof. Sutapa Saha & Dr. Paramita Ghosh]
- Creativity in translation: 11:45am- 1:00pm
[a session on translation chaired by Souvik Dey Sarkar]
- Take a break: 1:00pm-1:30pm
- Scribbling Verses: 1:30pm-3:00pm
[a session on writing poetry chaired by Prof. Angshuman Kar]
- 'Strategy' writing: 3:00pm-4:00pm
[a session on blog, advertisement & content writing chaired by Prof. Subhrojyoti Kundu]

Day 2

(14th March, 2020)- MEET THE AUTHOR

- Opening speech: 10am
- "Infinity in the Palm": 10:30am-12:45pm
[Conversation in Prose with Prof. Arnab Baul:
Dr. Ramkumar Mukhopadhyay, Prof. Shahid Iqbal,
Prof. Sudeep Chakrabarty, Mr. Sourish Roy]
- Reading session: 12:45pm- 1:45pm
- Take a break: 1:45pm-2:30pm
- Secret of writer's soul: 2:30pm-4:00pm
[Conversation in Poetry: Prof. Angshuman Kar,
Prof. Sumana Roy, Mr. Goutam Guha Roy,
Mr. Subhomoy Sarkar]
- Certificate of Participation
(for students who have participated): 4:00pm-4:20pm
- Vote of thanks

For any queries ring or ping us at

- Ms. Asima Sarker -9679847367
- Mr. Shibshankar Chowdhury - 9732234004



Ink And Paper Kagoj O Kolom

International Workshop on Creative Writing (BILINGUAL)

13th March & 14th March, 2020

Venue: Seminar Hall (Ananda Chandra College)

Organized by

Department of English
Ananda Chandra College
COLLEGE PARA JALPAIGURI

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Ananda Chandra College
Jalpaiguri

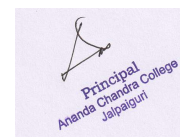
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INTERNATIONAL WORKSHOP ON CREATIVE WRITING - Ink and Paper Kagoj O Kolom
Date: 13.03.2020 and 14.03.2020



INTERNATIONAL WORKSHOP ON CREATIVE WRITING - Ink and Paper Kagoj O Kolom
Date: 13.03.2020 and 14.03.2020



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ANANDA CHANDRA COLLEGE

INK AND PAPER/ KAGOJ O KOLOM

STUDENT REGISTRATION

S.NO.	NAME	YEAR/DEPT.	SIGNATURE
1.	Abul Kalam Azad	2 nd Year, Eng.	Abul Kalam Azad
2.	Binod Roy	2 nd Year, Eng.	Binod Roy
3.	Udbhas Chakraborty	3 rd Year, "	Udbhas Chakraborty
4.	Abhishek Biswas	1 st Year, Eng.	Abhishek Biswas
5.	Payel Das	2 nd Year, "	Payel Das
6.	Paramita Sarkar	3 rd Year, "	Paramita Sarkar
7.	Ananya Roy	3 rd Year, Eng.	Ananya Roy
8.	Tanushree Dey	1 st Year, "	Tanushree Dey
9.	Swaran Biswas	1 st Year, Eng.	Swaran Biswas
10.	Sahil Ansari	" "	Sahil Ansari
11.	Srimanti Paul	2 nd Year	Srimanti Paul
12.	Suni Paul	2 nd Year	Suni Paul
13.	Soumabh Kabinaj	2 nd "	Soumabh Kabinaj
14.	Bikramaditya Podder	"	Bikramaditya Podder
15.	Jatin Agarwal	"	Jatin Agarwal
16.	Pinaki Ranjan Sarkar	"	Pinaki Ranjan Sarkar
17.	Soutrik Dutta	3 rd Year	Soutrik Dutta
18.	Suhana Parimali	1 st Year, Eng.	Suhana Parimali
19.	Sunajit Mallick	1 st Year, Eng.	Sunajit Mallick
20.	Aniruddha Shekhar Roy	" "	Aniruddha Shekhar Roy
21.	Subhankar Dutta	1 st Year, Eng.	Subhankar Dutta
22.	Puja Sarkar		Puja Sarkar
23.	Subhadip Das		Subhadip Das
24.	Sujata Oraon	1 st Year	Sujata Oraon
25.	Pratiksha Tirkey	1 st Year	Pratiksha Tirkey
26.	Sagnik Chakraborty		Sagnik Chakraborty
27.	Arif Iqbal	2 nd Year	Arif Iqbal
28.	Raktim Roy	2 nd Year	Raktim Roy
29.	Abhijit Mandal	2 nd Year	Abhijit Mandal
30.	Manisha Chhetri	1 st Year	Manisha Chhetri
31.	Sagar Rakshit	Alumni	Sagar Rakshit
32.	Munne Sen	1 st Year, Beng.	Munne Sen
33.	Arthita Chakraborty	1 st Year, Eng.	Arthita Chakraborty
34.	Raj Pandey	" "	Raj Pandey
35.	Chiranjit Biswas	" "	Chiranjit Biswas
36.	Anwesha Sarkar	" "	Anwesha Sarkar
37.	Shilpi Paul	" "	SHILPI PAUL
38.	Prakriti Thapa	2 nd Year, Eng.	Prakriti Thapa
39.	Pragati Thapa	" "	Pragati Thapa
40.	Pallabi Lahiri	" "	Pallabi Lahiri
41.	Rajat Kumar	" "	Rajat Kumar
42.	Anghadita Ghosh	" "	Anghadita Ghosh

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INK AND PAPER/ KAGOJ O KOLOM

STUDENT REGISTRATION

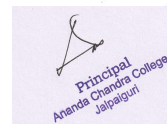
S.NO.	NAME	YEAR/DEPT.	SIGNATURE
43.	Aditi Das	2 nd , Eng	Aditi Das
44.	Ankita Dey	" "	Ankita Dey
45.	Intu Roy	1 st , "	Intu Roy
46.	Rituparna Saha	" "	Rituparna Saha.
47.	Reshma Ghosh	" "	Reshma Ghosh.
48.	Tuhin Lohi	3 rd , Eng.	Tuhin Lohi.
49.	Raban Das	" "	Raban Das.
50.	Tanushree Dey	1 st , "	Tanushree Dey
51.	Pinak Adhikari	" "	Pinak Adhikari
52.	Ratul Roy	3 rd Eng	Ratul Roy
53.	Ananyo Roy	" "	Ananyo Roy
54.	Raima Saha	2 nd "	Raima Saha
55.	Chandrima Tarafdar	" "	Chandrima Tarafdar
56.	Debonpita Brahma	" "	Debonpita
57.	Soupayan Roy	Alumni	Soupayan Roy
58.	Swapnil Bandyopadhyay	" "	Swapnil Bandyopadhyay
59.	Anubhab Roy	1 st , Eng.	Anubhab Roy
60.	Urnita Barman	" "	Urnita Barman
61.	Aliva Roy	" "	Aliva Dey
62.	Tapan Roy	" "	Tapan Roy
63.	Tanmayeeta Pal	" "	Tanmayeeta Pal
64.	Ritika Saha	" "	Ritika Saha
65.	Joy Majumdar	" "	Joy Majumdar
66.	Ashif Ali Pranasik	" "	Ashif Ali Pranasik
67.	Adrika Das	" "	Adrika Das
68.	Dipanjana Saha	" "	Dipanjana Saha.
69.	Rima Roy	" "	Rima Roy.
70.	Poushali Bhowmick	" "	Poushali Bhowmick
71.	Sudeshna Saha	" "	Sudeshna Saha
72.	Miraj Alam	" "	Miraj Alam.
73.	Samrat Kumar Sen	" "	Samrat Kumar Sen
74.	Sudeshna Saha	" "	Sudeshna Saha
75.	Sujit Rabha	" "	Sujit Rabha
76.	Jayashree Roy	" "	Jayashree Roy
77.	Jyoti Debnath	" "	Jyoti Debnath.
78.	Pampa Roy	" "	Pampa Roy
79.	Sahana Barua	" "	Sahana Barua.
80.	Pritam Basak	" "	Pritam Basak
81.	Anrab Bhattacharya	" "	Anrab Bhattacharya
82.	Souhardya Roy	" "	Souhardya Roy
83.	Mithun Barman	" "	Mithun Barman

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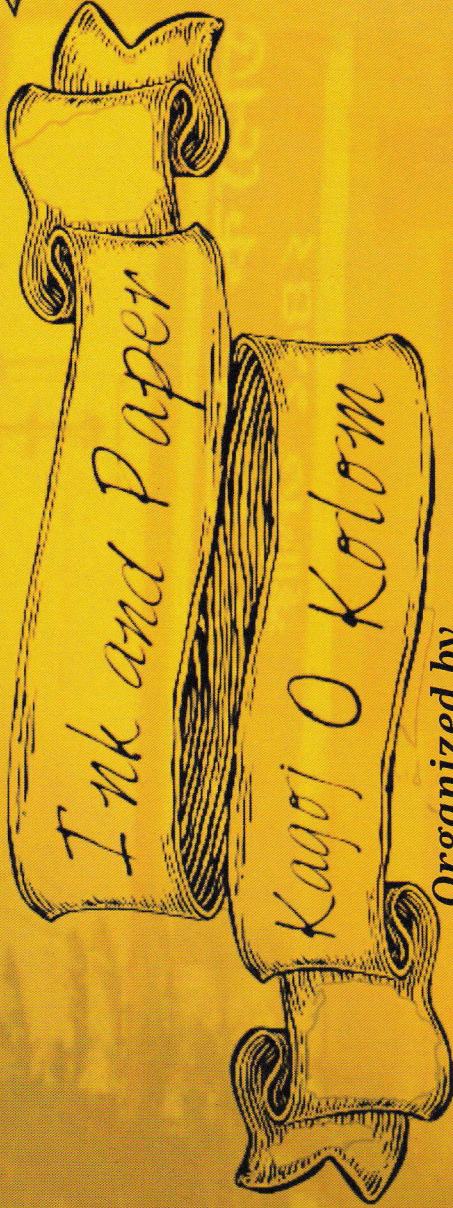
STUDENT REGISTRATION

S.NO.	NAME	YEAR/DEPT.	SIGNATURE
84.	Bhanupriya Das	2 nd Eng	Bhanupriya Das
85.	Krishnakhan Duribedi	" "	Krishnakhan Duribedi
86.	Md. Abdul Kaim	" "	Md. Abdul Kaim
87.	Shrabari Roy	" "	Shrabari Roy
88.	Nilotpal Adhikary	" "	Nilotpal Adhikary
89.	Bhanupriya Das	" "	Bhanupriya Das
90.	Krishnapada Mandal	" "	Krishnapada Mandal
91.	Tithi Sarkar	" "	Tithi Sarkar
92.	Debabrata Roy	" "	Debabrata Roy
93.	Gobinda Barman	" "	Gobinda Barman
94.	Alminaj Hogue	" "	Alminaj Hogue
95.	Sourajit Chowdhury	" "	Sourajit Chowdhury
96.	Jenir Panin	" "	Jenir Panin
97.	Asim Roy	" "	Asim Roy
98.	Padma Mandal	" "	Padma Mandal
99.	Dipayan Roy Dakua	" "	Dipayan Roy Dakua
100.	Suchismita Singh	2 nd "	Suchismita Singh
101.	Mahen Roy	2 nd "	Mahen Roy
102.	Jyotirmoy Roy	2 nd "	Jyotirmoy Roy
103.	Ansar Alam	2 nd "	Ansar Alam
104.	Moumita Sarkar	" "	Moumita Sarkar
105.	Moni Roy	" "	Moni Roy
106.	Nabyendu Barman	2 nd "	Nabyendu Barman
107.	Manab Roy	" "	Manab Roy
108.	Anamika Saiba	" "	Anamika Saiba
109.	Afruja Khanam	" "	Afruja Khanam
110.	Epsha Saiba	2 nd "	Epsha Saiba
111.	Riya Saha	" "	Riya Saha
112.	Subhangana Saha	" "	Subhangana Saha
113.	Sayan Sarkar	" "	Sayan Sarkar
114.	Deepshikha Barua	" "	Deepshikha Barua
115.	Shakeen Bose	" "	Shakeen Bose
116.	Sonastree Saha	" "	Shakeen Bose
117.	Barisali Mallik	" "	Barisali Mallik
118.	Tankir Alam	" "	Tankir Alam
119.	Ananya Choudhary	" "	Ananya Choudhary



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Certificate of Participation



Organized by
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*This is to certify that Swaran Biswas
participated in two day International
Creative Writing workshop "Ink and Paper"
(Kagoj O Kolom) held on 13th March
2020 and 14th March 2020.*



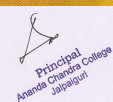
President



Coordinator,
Dept. of English



Principal



Report on Two-Day Spoken Sanskrit Class

Date: 18th August - 19th August, 2022

Venue: Ananda Chandra College, Jalpaiguri

Objective: The two-day Spoken Sanskrit class was conducted for the 3rd-semester students of the Sanskrit Department of Ananda Chandra College, Jalpaiguri. The primary aim of the workshop was to enhance students' proficiency and fluency in spoken Sanskrit, thereby complementing their theoretical knowledge with practical application.

Day 1: 18th August, 2022

Session 1: Introduction to Spoken Sanskrit

- The session commenced with an overview of the importance of spoken Sanskrit in contemporary times.
 - **Preservation of Cultural Heritage:** Sanskrit is one of the oldest languages with a rich literary tradition spanning thousands of years. By promoting spoken Sanskrit, we contribute to the preservation and propagation of this ancient cultural heritage.
 - **Linguistic Diversity:** Sanskrit is the root language of many modern Indian languages. By learning spoken Sanskrit, individuals gain insights into the etymology and structure of these languages, fostering linguistic diversity and understanding.
 - **Intellectual Stimulation:** Sanskrit is renowned for its intricate grammar and nuanced vocabulary. Learning to speak Sanskrit stimulates cognitive functions, improves memory retention, and enhances linguistic proficiency, thereby fostering intellectual growth and development.
 - **Spiritual and Philosophical Significance:** Many ancient Indian texts, including religious scriptures, philosophical treatises, and literary works, are written in Sanskrit. By mastering spoken Sanskrit, individuals can delve deeper into


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these texts, gaining profound insights into spirituality, philosophy, and cultural ethos.

- **Global Connection:** Sanskrit is not confined to India; it has influenced various languages and cultures across the globe. By promoting spoken Sanskrit, we foster global connections and dialogue, facilitating cross-cultural understanding and collaboration.
 - **Revival Efforts:** In recent years, there has been a renewed interest in reviving Sanskrit as a spoken language. By actively engaging in spoken Sanskrit, individuals contribute to these revival efforts, ensuring the language's continued relevance and vitality.
- Basic conversational phrases were introduced to familiarize students with everyday communication in Sanskrit.

- Greetings:

Namaste (नमस्ते) - Hello / Greetings

Pranamāmi (प्रणमामि) - I bow to you

Katham asti? (कथम् अस्ति?) - How are you?

Aham prītam asmi (अहम् प्रीतम् अस्मि) - I am fine

- Introduction:

Aham (अहम्) - I

Tvam (त्वम्) - You

Nāma kim? (नाम किम्?) - What is your name?

Mama nāma [Name] (मम नाम [नाम]) - My name is [Name]

- Expressing Gratitude:

Dhanyavādaḥ (धन्यवादः) - Thank you

Kṛtajñā (कृतज्ञः) - Grateful

Aham kṛtajñāh asmi (अहम् कृतज्ञः अस्मि) - I am grateful


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- Basic Questions:
Ko bhavān? (को भवान्?) - Who are you?
Kutra gamiṣyasi? (कुत्र गमिष्यसि?) - Where are you going?
Kādyam aṣṭi? (काद्यं अस्ति?) - What is this?
- Common Expressions:
Suvāsanam (सुवासनम्) - Good morning
Śubha sandhya (शुभसन्ध्या) - Good evening
Suvānacakram (सुवानचक्रम्) - Good night
- Parting Phrases:
Vidaḥ (विदः) - Goodbye
Punar milāmaḥ (पुनर्मिलामः) - See you again
śīghram punar milāmaḥ (शीघ्रं पुनर्मिलामः) - See you soon

➤ Pronunciation drills and exercises were conducted to ensure active participation and comprehension.

Session 2: Vocabulary Building

➤ Various thematic vocabulary such as greetings, family relations, numbers, and common objects were taught.

- **Greetings:**

Hello: नमस्ते (Namaste)

Welcome: स्वागतम् (Swagatam)


Goodbye: वदामि (Vadami)

- **Family Relations:**

Father: पिता (Pitā), Mother: माता (Mātā), Son: पुत्रः (Putraḥ),

Daughter: पुत्री (Putrī), Brother: भ्राता (Bhrātā), Sister: भगिनी

(Bhaginī), Husband: पति (Pati), Wife: पत्नी (Patnī)


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- **Numbers:** One: एक (Eka), Two: द्वि (Dvi), Three: त्रि (Tri), Four: चतुर (Catur), Five: पञ्चन् (Pañcan), Six: षष्ठन् (ṣaṣṭhan), Seven: सप्त (Sapta), Eight: अष्टौ (aṣṭau), Nine: नव (Nava), Ten: दश (Daśa)
- **Common Objects:**
Book: पुस्तकम् (Pustakam), Water: जलम् (Jalam), House: गृहम् (Gṛham), Sun: सूर्यः (Sūryaḥ), Moon: चन्द्रमा (Candramā)
- Mnemonic techniques were employed to aid retention and recall of vocabulary.
- Role-playing activities were conducted to encourage students to apply learned vocabulary in simulated real-life situations.

Day 2: 19th August, 2022

Session 3: Grammar Essentials

- Fundamental grammar concepts including sentence structure, verb conjugation, and noun declension were elucidated.
 - **Sentence Structure:**
Sanskrit follows a Subject-Object-Verb (SOV) word order in most cases.
However, due to its highly inflected nature, word order is relatively flexible without affecting the meaning of the sentence.
The structure of a simple sentence in Sanskrit typically consists of a subject (prathamā), object (dvitīyā), verb (kartarī), and sometimes other elements like adjectives, adverbs, etc.
 - **Verb Conjugation:**
Sanskrit verbs are conjugated based on person, number, tense, voice, mood, and aspect.
There are ten classes of verbs (called 'gaṇas'), each with its own set of conjugation rules.
Verbs are conjugated into three voices: Active, Passive, and Middle.

Tenses include Present, Imperfect, Perfect, Future, Aorist, and Future Perfect, among others.

Moods include Indicative, Imperative, Subjunctive, Conditional, Optative, and Potential.

- **Noun Declension:**

Nouns in Sanskrit decline based on their gender, number, and case.

There are three genders: masculine, feminine, and neuter.

There are eight cases: nominative, accusative, instrumental, dative, ablative, genitive, locative, and vocative.

Nouns belong to one of three declensions: a-, ā-, and i-stems, each with its own set of declensional endings.

- **Sandhi:**

Sandhi refers to the rules of euphonic combination and alteration of sounds when words come together.

It includes rules for combining vowels and consonants, and it affects both pronunciation and written form.

- **Compound Words:**

Sanskrit frequently uses compound words, where two or more words are combined to form a new word.

These compounds can be of various types based on their components and formation rules.

- **Syntax and Morphology:**

Sanskrit employs a rich system of suffixes (pratyayas) to modify the meaning of words.

The language is highly inflected, with nouns, pronouns, adjectives, and verbs each having multiple forms depending on their grammatical role in a sentence.

- **Panini's Ashtadhyayi:**

Panini's Ashtadhyayi, dating back to around the 4th century BCE, is one of the earliest and most comprehensive works on Sanskrit grammar. It is composed of nearly 4,000 sutras or


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aphorisms that systematically describe the grammar of the language.

- Practical examples and exercises were provided to reinforce understanding and application of grammar rules.
- The instructor emphasized the significance of grammatical accuracy in effective communication.

Session 4: Conversational Practice

- Students engaged in pair and group discussions to practice conversing in Sanskrit.
- Topics ranging from personal interests to societal issues were explored to enhance students' conversational fluency.

Feedback and correctional guidance were provided by the instructor to refine students' spoken Sanskrit skills.


Conclusion: The two-day Spoken Sanskrit class proved to be highly beneficial in fostering students' proficiency and confidence in conversing in Sanskrit. Through a combination of theoretical insights, vocabulary enrichment, grammar reinforcement, and practical exercises, students gained a holistic understanding of spoken Sanskrit. The interactive nature of the sessions facilitated active learning and encouraged students to overcome inhibitions associated with speaking in Sanskrit. Overall, the workshop served as a valuable platform for students to apply their theoretical knowledge in a practical setting, thereby contributing to their overall academic and linguistic development.

Chiranjit Koley

Course Co-ordinator,


Department of Sanskrit

Ananda Chandra College, Jalpaiguri


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सम्भाषण संस्कृतवर्गः

~~प्रत्येक संख्या~~ पञ्जीकरणसंख्या

- | नामानि | पञ्जीकरणसंख्या |
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| 2. Keya Roy | 0192105010248 |
| 3. Sabnur Begam | 0192105010235 |
| 4. Banashree Roy | 0192105010213 |
| 5. Apurba Sen | 0192105010203 |
| 6. Anamika Dutta | 0192105010214 |
| 7. Antara Sen | 0192105010220 |
| 8. Subhamay Mallick | 0582105010161 |
| 9. Later Barman | 0192105010240 |
| 10. Sudipa Ghosh | 0192105010242 |
| 11. Sevakhi Roy | 0192105010202 |
| 10) Priyanka Sharma | 0192105010234 |
| 11) Sonia Roy | 0192105010206 |
| 12) Supriya Chakrabarty | 0192105010201 |
| 13) Rama Ghosh | 0192105010243 |
| 14) Payel Mohanta | 0192105010244 |
| 15) Jayeda Dutta | 0192105010207 |
| 16) Debalina Ray | 0192105010212 |
| 17) Alebosmita Barman | 0192105010209 |
| 18. Jui Sarkar | 0192105010199 |
| 19. Kana Ray | 0192105010223 |

संस्कृतसम्भाषणवर्गःनामानिपञ्जीकरणसंख्या

- | | |
|-------------------------|---------------|
| 1. Payel Mohanta | 0192105010244 |
| 2. Jayeta Dutta | 0192105010207 |
| 3. Debolima Roy | 0192105010212 |
| 4. Debasmita Barman | 0192105010204 |
| 5. Rama Ghosh | 0192105010243 |
| 6. Supriya Chakraborty. | 0192105010201 |
| 7. Sonia Roy | 0192105010206 |
| 8) Priyanka Sharma | 019205010239 |
| 9. Jui Sarkar | 019205010199 |
| 10. Kana Ray | 019205010233 |
| 11. Apurba Sen | 0192105010203 |
| 12. Banashree Roy | 0192105010213 |
| 13. Sabnur Begam | 0192105010235 |
| 14. Keya Roy | 0192105010248 |
| 15. Anamika Dutta | 0192105010214 |
| 16. Antara Sen | 0192105010220 |
| 17. Subhoday Mallick | 0832106010161 |
| 18. Beauty Roy | 0192105010231 |
| 19. Lata Barman | 0192105010240 |
| 20. Swabhi Roy | 0192105010202 |
| 21. Sudipa Ghosh | 0192105010242 |



Principal
Ananda Chandra College
Jalpaiguri

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ANANDA CHANDRA COLLEGE, JALPAIGURI

INTERNAL QUALITY ASSURANCE CELL

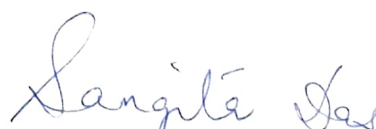
ANANDAMELA

An active learning approach to Skill Enhancement and Entrepreneurship

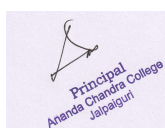
As part of a special drive towards Skill Enhancement and Entrepreneurship among students especially talented in art, craft and photography, an Exhibition cum Sale of handicrafts, AnandaMela, prepared by students was held in the college campus on 25.03.2023.

Acknowledging that handicraft market in India is witnessing significant growth, thanks to the increasing presence of these products on various online platforms, the college IQAC hosted this event to enable students to demonstrate their craft, prepare their stalls in collaborative groups, design and decorate and attractively arrange their items, fix prices at par market rates, and demonstrate their art before their customers. Special attention was given to artworks made from readily available materials, like jute, bamboo, paper, glass, seeds, etc and recycled products. In this day-long event, outside visitors were allowed to visit the Mela, which enabled the students to sell their products not only to their peers, College Teaching and Non teaching staff but also to outside customers.

Since tourism industry in North Bengal is expanding, these artefacts are in demand as souvenirs. Such Skill Development initiatives can create a lucrative opportunity for local artisans and craftspeople to produce and sell their unique handicrafts efficiently. The event came out to be a grand success and the participating students benefitted immensely by this active learning approach of gaining knowledge of entrepreneurship and skill. IQAC is looking forward to holding more such programmes whereby students can gain knowledge and acquire entrepreneurship skills through direct experience and practice in near future.


(Co-ordinator, IQAC)


Coordinator, I.Q.A.C.
Ananda Chandra College
Jalpaiguri, W. B.



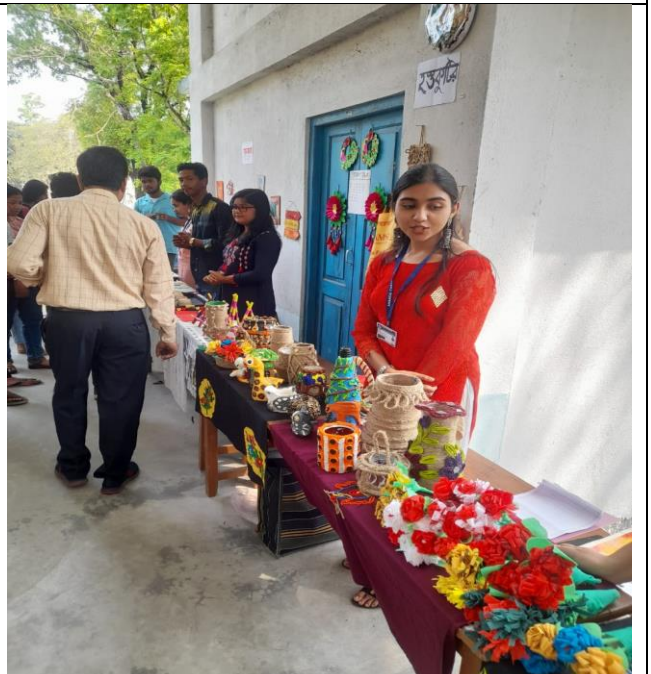
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Photo Gallery




Principal
Ananda Chandra College
Jalpaiguri

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ANANDA CHANDRA COLLEGE, JALPAIGURI

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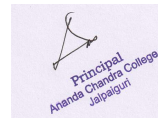
ANANDAMELA

Date: 25/03/2023

An initiative for Skill Enhancement and Entrepreneurship development

Attendance Sheet for Students participated by giving stalls in Anandamela

Srl No.	Name	Phone No.	Signature	Deptt.
1.	Arpita Shil	8327575584	Arpita Shil	Bengali
2.	Georgi Bhoomik	6294248321	Georgi Bhoomik	Bengali
3.	Himani Roy	9907992790	Himani Roy	Bengali
4.	Purnima Das	8392085036	Purnima Das	Bengali
5.	Malobika Brao	6294290763	Malobika Brao	"
6.	Neha Chanda	9749153195	Neha Chanda	"
7.	Agnibha Dey	9933193444	Agnibha Dey	"
8.	Ankita Sen	7478489970	Ankita Sen	"
9.	Surjyadipta Sarkar	8509038389	Surjyadipta Sarkar	"
10.	Rudrapriya Das.	9547137491	Rudrapriya Das.	"
11.	Rishov Chakrabarty	9002163150	Rishov Chakrabarty	"
12.	Sakib Roy	2672669285	Sakib Roy	"
13.	Sakib Roy	6295468871	Sakib Roy	"
14.	Rupam Roy	8597925360.	Rupam Roy	Eng Dept.
15.	Tarmoy Saha	9382179653	Tarmoy Saha	Eng Dept
16.	Rita Sarkar	9064224365	Rita Sarkar	Eng Dept.
17.	Diya Sarkar	9832028015	Diya Sarkar	Eng Dept.
18.	Amrita Chakrabarty	9641524674	Amrita Chakrabarty	Eng. Dept.
19.	Madhurima Sen	7810887184	Madhurima Sen	Hiz. Dept
20.	Nandini Roy	8388013918	Nandini Roy	Eng Dept.
21.	Sohini Bal	8597425129	Sohini Bal	Eng Dept.
22.	Rupam Jyoti Das	8101257289	Rupam Jyoti Das	Eng Dept.
23.	Antarupa Sen	7872784233	Antarupa Sen	Eng Dept.



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24.	Sauvik Kangsa Banik	7029010918	Sauvik Kangsa Banik	Bio-Sci.(Prog)
25.	Pratishnuti Dasgupta	9531629850	Pratishnuti Dasgupta	Eng Dpt.
26.	Sushanta Roy	9883273937	Sushanta Roy	BA.Prog.
27.	Sudipta Sankar	9883293054	Sudipta Sankar	Zoology
28.	Rumi Hore	7550890918	Rumi Hore	(Education)
29.	Ratan Roy	8609459171	Ratan Roy	(Education)
30.	Rahul Roy	8597312966	Rahul Roy	(Education)
31.	Nishikanta Das	9799209608	Nishikanta Das	(Education)