

BENGALI

Programme Specific Outcomes

Programme offered by the Department	Outcomes
M.A.in Bengali	<ol style="list-style-type: none">1) The Post graduate students will have a comprehensive introspection of Bengali literature. They learn methodical study of literature and acquire a detailed knowledge of history of Bengali literature. Chronological study of history of Bengali literature from origin to twentieth century helps to understand the development of Bengali literature and socio-economical-political situation of Bengal in the various ages.2) Linguistics study will enrich the students with the multifarious knowledge of current linguistic theories. Students will be familiar with the evolution from Indo-European language to present time Bengali language with specific emphasis on the relation between Nepali and Bengali Language. Students will learn dialectology, morphology, phonology, syntax, phoneme, sociolinguistics and stylistics.3) A comprehensive study of literary theory of Europe, America and Sanskrit will help students to gain knowledge in this branch and its application into Bengali literature.4) Advanced techniques in the craft of fiction, short story and experiments in the 20th century Bengali novel and short story are offered in this course. History and theory of novels and short stories of Bengali literature will help students to gain knowledge of western influence in Bengali literature.5) The essence of local literature study will help students to acquire knowledge of their neighboring culture, language and communities.

BENGALI

Course Outcomes

M.A. in Bengali

Semester	Course Code	Course Title	Outcomes
I	BANG-CT-101	History of Bengali Literature (Old and Medieval age)	Learning the chronological study of history of Bengali literature from origin to 18 th century.
	BANG-CT-102	History of Bengali Literature Modern era	Students will learn history of Bengali literature in 19 th and 20 th century. Studying this course students to acquire the knowledge about situation in Bengal in 19 th & 20 th century and development of Bengali literature use in Poetry, Drama, Novel.
	BANG-CT-103	Philology	Learning outcomes in the form of understanding the evolution and Morphological study of the Bengali language. Also Bengali dialect, their classification and chronological changes, evolution and morphological study of the Bengali language.
	BANG-CT-104	Old & Medieval Poetry	Learning the old & medieval literature like charyapada, Shri Krishna Kirtan and Biographical poetry Chaitanya charitamrita. This course will help students acquire a sound foundation in the knowledge interested in socio-economic and cultural history of old medieval period of Bengal. To make students aware about Vaishnava religion and philosophy and religious literature and social values of these time. The language of these books one of the precious theme.
	BANG-CT-105	Medieval Poetry	Learning the medieval literature like Manasa Vijay, Sri Krishna Vijay and Vaishnav Padabali. This course will help students acquire a sound foundation in the knowledge interested in socio-economic and cultural history of old medieval period of Bengal. To make students aware about Vaishnava religion and philosophy and religious literature and social values of these time.
	BANG-CT-	Local Literature	The essence of local literature study will help students to acquire knowledge their

	106		neighbouring culture, language and communities.
II	BANG-CT-201	Linguistics	In this course students get a comprehensive understanding about sociolinguistics, dialectology, syntax, morphology and phonology.
	BANG-CT-202	Prose in 19 th century	This course will impart knowledge of the emergence and growth of the essay, biography, discourse, subjective perspective from 19 th century. It provides a comprehensive knowledge of linguistic religious tendencies of the 19 th century.
	BANG-CT-203	Poetry	In this course students get a concise understanding about western influence in modern Bengali Poetry.
	BANG-CT-204	Drama	Students will learn the critical study and development of Bengali Drama. Learning the historical development and new vision of Bengali Theatre.
	BANG-CT-205	Novel	Learning the critical study and development of Bengali Novel. Writing skill of Bankim Chandra, Adwaita Mallabarman and Amiya Bhushan Majumdar will help students to understand Bengali Novel and Bengal's social structure.
	BANG-CT-206	Essays	This course will impart knowledge of the emergence and growth of the essay, discourse, subjective perspective from 19 th & 20 th century. It will provide a comprehensive knowledge of transition phase of modern India and new Modern Indian Philosopher's idea.
III	BANG-CT-301	Literary Theory	Through this curriculum students are enabled to understand different opinions related to the diction of a literary genre, history of construction of literary theory in poetics.
	BANG-CT-302	Literary criticism	Through this curriculum students are enabled to understand different opinions of literary criticisms.
	BANG-CT-303	Creation of Rabindranath	This course imparts a good knowledge of R N Tagore's work.

	BANG-CT-304	Short stories	Learning the critical study and development of Bengali Short story. Writing skill of Tagore, Premendra Mitra and Narayan Gangopadhyaya will help the students to understand Bengali short stories and Bengal's social structure.
	BANG-CT-305	Essays	This course will impart knowledge of the emergence and growth of the essay, discourse, subjective perspective from 19 th & 20 th century. It will provide a comprehensive knowledge of transition phase of modern India and new Modern Indian Philosopher's idea.
	BANG-CT-306	Folk Literature	This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture. Through this course students are provided with an insight on how oral literature gives a sense of realization of a multi-layered hierarchy within a socio-cultural pyramid.
IV	BANG-ST-401	Theory of Novel	This course imparts a good knowledge of plot, time, character and history of Novel.
	BANG-ST-402	Novel	Learning the critical study and development of Bengali Novel. Writing skill of Sharat Chandra, Bibhuti Bhushan and Manik Bandyopadhyaya will help students to understand Bengali Novel and Bengal's social structure.
	BANG-ST-403	Novel	Learning the critical study and development of Bengali Novel. Writing skill of Tarashankar Bandyopadhyaya will help students to understand Bengali Novel and Bengal's social structure.
	BANG-ST-404	Theory of Short stories	This course imparts a good knowledge of plot, time, character and history of Short story.
	BANG-ST-405	Short stories	Learning the critical study and development of Bengali Short story. Writing skills of Jagadish Gupta, Manik Bandyopadhyaya and Subodh Ghosh will help students to understand Bengali short stories and Bengal's social structure.
	BANG-ST-406	Short stories	Learning the critical study and development of Bengali Short story. Writing skill of Mahasweta Devi, Saiyad Oyaliullaha and Bimal Kar will help students to understand Bengali short stories and Bengal's social structure.