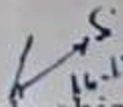


ANANDA CHANDRA COLLEGE (GOVT. SPONSORED) : : JALPAIGURI
NOTICE/16.12.2021.

An offline workshop on Augmented Reality (AR) organised by Google Developer Student Club, Jalpaiguri Engineering College will be held on 18.12.2021 at 12 O'clock in the Seminar Hall of A.C.College. Interested students are asked to attend the workshop with their own laptop. No Registration charge is required to participate this workshop. For any queries contact Dr. Indrajit Ghosh, Associate Professor, Department of Computer Science.


(Dr. Debashis Das)
Principal.

ANANDA CHANDRA COLLEGE (GOVERNMENT SPONSORED.):: JALPAIGURI
NOTICE/ 24.03.2023

An Exhibition cum Sale of handicrafts prepared by students will be held on "Mukta Mancha" tomorrow (Saturday 25.03.23) from 12:00 to 4:00 p.m. All teaching & non teaching staff members and students are cordially invited to visit the venue and encourage the creative endeavour of the participants.


Principal

Ananda Chandra College

Ananda Chandra College

(Govt. Sponsored)
Jalpaiguri 735101

Notice: 10/08/2022

It is hereby notified that the department of Sanskrit, Ananda Chandra College is going to organize a two-day special spoken Sanskrit class on 18th & 19th August 2022, for the existing departmental students. Therefore, all the students of the Sanskrit department are requested to join this class to grow Sanskrit grammar knowledge and skills in spoken Sanskrit.



Principal
Ananda Chandra College
Jalpaiguri 735101



Ink And Paper **Kagoj O Kolom**

*International Workshop
on Creative Writing
(BILINGUAL)*

13th March & 14th March, 2020

Venue: Seminar Hall (Ananda Chandra College)

Organized by

**Department of English
Ananda Chandra College
COLLEGE PARA JALPAIGURI**

KEYNOTE SPEAKERS

Prof. Shahid Iqbal

Professor, Department of Bengali, University of Rajshahi
Author of 'Bish sotoker rupkathar nayakera'

Dr. Ramkumar Mukhopadhyay

Director of the Publishing Department, Visva Bharati Former
Regional Secretary of Sahitya Akademi, Convenor of the
Bengali Advisory Board of Sahitya Akademi Author of
Dhanapatir Sinhala Jatra, Michhiler Pare, Sankha, Parikrama,
Katum-kutum, Natun Chine

Prof. Sumana Roy

Associate Professor of Creative Writing, Ashoka University,
Author of How I became a Tree, Missing: A Novel, Out of
Syllabus: Poems, My Mother's Lover and other stories

Prof. Angshuman Kar

Professor, Department of English, Burdwan University,
Author and Poet of Abhishek, Pagol Asar Dakat Shrabon,
Wallikhan, Ami Binoy Majumdar

Mr. Goutam Guha Roy

Bengali poet, writer. Author of Dajhyo bristir kobita, Rekha
Tamanger kobita, Kuyasha uronto jhapi

Prof. Sudip Chakrabarty

Associate Professor of Economics, Ananda Chandra College
Author of Go Tealand is calling you

Mr. Sourish Roy

Author of Tales from Bengal

MISSION & VISION

-You have the sheet of blank paper, the pencil, and the obligation to invent truer than things can be true...to take what is not palpable and make it completely palpable and... have it seem normal...so that it can become part of the experience of the person who reads it."

(Larry W. Phillips, Ernest Hemingway on Writing)

Fighting for commonplace things, indulging ourselves in mundane temporality, we stand as a lost generation, amnesic of higher pleasures and bliss - CREATIVE WRITING. An empty page, says David Morley, "possesses no dimension; human time makes no claim. Everything is possible, at this point endlessly possible." The potency of an empty page is beyond any confinements and constraints, "except the honesty of the writer and the scope of imagination." Despite diverse energies directed in the dimension of making a 'learning' out of the open space of Creative Writing, there are many things that resist any epistemic confinement whatsoever; but these problematics in context of 'learning' arises only if we consider 'learning' as a systematized knowledge and not as shaping and steering. Thus the CREATIVE WRITING workshop without any intention of demystification, attempts to provide a conversational space between amateurs and practitioners to help a better synthesis between 'hearing words', 'seeing words', 'speaking words' and 'generating verbs' so that writing as skills blooms into a linguistic craft.

ABOUT THE WORKSHOP

The purpose of the workshop is to experience the euphoric process of 'writing'. Creative writing is one of those jagged paths where spontaneity often stumbles and language transforms into a lost territory. Moreover most writers grow "haphazardly. Thus:

- The workshop intends to create a space where the amateurs get to interact with the esteemed writers, learn and unlearn and finally refine their ability.
- Playing with language and the desire to create an aesthetic space are important constituting elements of Creative writing and hence the workshop intends to aid enhancing the overall writing skills of the participants.
- The workshop intends to focus on creative writing as an alternative professional choice and provide the participants with preliminary knowledge of blog writing, content writing and ad writing.



PROGRAMME SCHEDULE

Day 1

(12th March, 2020)- WORKSHOP

• **Inauguration:** 10:00am-10:30am

• **Poet, even in Prose:** 10:30am-11:45am

[a session on Prose writing chaired by Prof. Sutapa Saha & Dr. Paramita Ghosh]

• **Creativity in translation:** 11:45am- 1:00pm

[a session on translation chaired by Souvik Dey Sarkar]

• **Take a break:** 1:00pm-1:30pm

• **Scribbling Verses:** 1:30pm-3:00pm

[a session on writing poetry chaired by Prof. Angshuman Kar]

• **'Strategy' writing:** 3:00pm-4:00pm

[a session on blog, advertisement & content writing chaired by Prof. Subhrojyoti Kundu]

Day 2

(14th March, 2020)- MEET THE AUTHOR

• **Opening speech:** 10am

• **"Infinity in the Palm":** 10:30am-12:45pm

[Conversation in Prose with Prof. Arnab Baul: Dr. Ramkumar Mukhopadhyay, Prof. Shahid Iqbal, Prof. Sudeep Chakrabarty, Mr. Sourish Roy]

• **Reading session:** 12:45pm -1:45pm

• **Take a break:** 1:45pm-2:30pm

• **Secret of writer's soul:** 2:30pm-4:00pm

[Conversation in Poetry: Prof. Angshuman Kar, Prof. Sumana Roy, Mr. Goutam Guha Roy, Mr. Subhomoy Sarkar]

• **Certificate of Participation**

(for students who have participated): 4:00pm-4:20pm

• **Vote of thanks**

For any queries ring or ping us at

● Ms. Asima Sarker -9679847367

● Mr. Shibshankar Chowdhury - 9732234004

DATES TO REMEMBER

Date of registration for students of Ananda Chandra College:

25th Feb, 2020 & 26th Feb, 2020

(Time: 1:30pm-3:30pm, Place-Department of English,
Room No. A2)

Date of registration for students from Jalpaiguri:

26th Feb, 2020-28th Feb, 2020

(Time: 1:30pm-3:30pm, Place-Department of English,
Room No. A2)

On-spot registration available for students outside Jalpaiguri.

(Time- 9:00am- 10:15am,

Place-Department of English, Room No. A2)

