

Department: ENGLISH

Course Outcomes

B.A/ENGLISH MAJOR			
Semester	Course Code	Course Title	Outcome
I	ENGLMAJ101	Rhetoric, Prosody, Basic Linguistic terms, and literary types	<ul style="list-style-type: none">• Learners will be familiarized with the basic concepts, theories and issues of rhetoric and prosody• Learners are introduced to the key concepts of the major literary types• Learners will develop a general understanding of the English language and literature and its interdisciplinary character as well
I	ENGLMAJ102	European Classical Literature in translation	<ul style="list-style-type: none">• Learners are familiarized with the concepts of tragedy and comedy• Learners are acquainted with the most important texts of Classical Greek and Roman drama in translation• Learners develop an ability to decipher the classical influence on the English literary texts they will study eventually.
II	ENGLMAJ203	Indian Classical Literature in Translation	<ul style="list-style-type: none">• Learners are familiarized with basic ideas, concepts, theories and issues in Indian Classical Literature in Translation• Learners acquire an overall conceptual understanding of major Indian classical texts• Learners understand the literature as a distinct field of study while acknowledging its interdisciplinary character as well.
II	ENGLMAJ204	From the beginning to the 16 th Century	<ul style="list-style-type: none">• Learners are familiarized with the historical background of the period

			<ul style="list-style-type: none"> • Learners are familiarized with the developmental stages of English literature • Learners are able to form an idea about the basics of the formative stages of English literature and the diverse influences instrumental in the shaping of the literature.
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B.A. ENGLISH MINOR			
Semester	Course Code	Course Title	Outcome
I	ENGLMIN101	Understanding Poetry	<ul style="list-style-type: none"> • Learners gain a basic knowledge of the fundamentals of English Poetry • Learners are familiarized with the basic ideas, concepts, approaches, theories and issues in interpreting poetry • Learners develop the ability to critically analyze the distinctiveness of the prescribed poems
II	ENGLMIN202	Understanding Drama	<ul style="list-style-type: none"> • Learners are acquainted with the fundamentals of English Drama • Learners are familiarized with the basic ideas, concepts, approaches, theories and issues in interpreting drama. • Learners develop a general understanding of English Drama as a distinct subject of study.

B.A/B.SC SEC ENGLISH			
Semester	Course Code	Course Title	Outcome
I	POOASEC101	Basics of Script Writing in English	<ul style="list-style-type: none"> • Learners cultivate the skills necessary for writing a compelling script • Explore creative ideas • Understand the importance of research, learning from award winning scripts

			<ul style="list-style-type: none"> • Engage in peer assessments to foster analytical thinking and constructive discussion. • Effectively pitch their ideas while working independently and collaboratively
II	POOBSEC215	Proof Reading in English	<ul style="list-style-type: none"> • Learners are equipped with the basic concepts of proofreading • Learners gain copyediting skills • Learners develop a basic understanding of how to proofread and edit a manuscript