



ANANDA CHANDRA COLLEGE

Add-on course on

DRAMA-IN-PRACTICE

Course Co-ordinators

Dr. Ranjana Bhattacharjee
Sri Samik Dasgupta



বিষয়বস্তু

এই প্রশিক্ষণের দ্বারা আগ্রহী ছাত্র-ছাত্রীদের নাটক বিষয়ে সামগ্রিক একটি ধারণা হবে। যেমন, নাটকের নয়টি রস তথা নবরসের প্রতিটি রসের মূলভাবটিকে অনুভব করে নাটকের মাধ্যমে সেই ভাবসমূহ ফুটিয়ে তোলা, প্রতিটি রসের ভিত্তিতে একটি করে অণুনাটক সৃষ্টি করে একটি পূর্ণাঙ্গ নাটক সৃষ্টি করা যার মধ্যে নবরসের নয়টি রসই বর্তমান ইত্যাদি। এছাড়াও মঞ্চসজ্জা, মঞ্চে উপস্থিতির কৌশল, স্বরক্ষেপণ, বাচনভঙ্গিমা, চলনভঙ্গিমা ইত্যাদি বিষয়ে নানাবিধ পরামর্শ দেওয়া হবে। এছাড়াও বাংলা থিয়েটারের ইতিহাস, অভিনয়ের ক্রমবিবর্তন, নাট্য সমালোচনা ইত্যাদি বিষয়ে আলোচনা করা হবে।



Digitally signed
by DEBASHIS DAS
Date: 2024.05.11
13:33:18 +05'30'

কেন করা উচিত?

ডিগ্রি কোর্স চলাকালীন তার পাশাপাশি এই সংযুক্ত পাঠক্রমটিতে অংশগ্রহণ করা যাবে। কোর্সের শেষে একটি লিখিত ও ব্যবহারিক পরীক্ষার মাধ্যমে সার্টিফিকেট প্রদান করা হবে।

কারা করতে পারবে?

আনন্দ চন্দ্র কলেজের বর্তমান এবং প্রাক্তন ছাত্র-ছাত্রীরা অংশগ্রহণ করতে পারবে।

কখন এবং কোথায় হবে?

সময় : ৫ই এপ্রিল, ২০২৩ থেকে ৫ই মে, ২০২৩ -
সর্বমোট ৩২ ঘণ্টা।

স্থান : কলেজ সেমিনার হলে

সপ্তাহে তিন দিন, ৩.৩০ টা থেকে ৫.৩০ টা

যুগ্ম কো-অর্ডিনেটর :

রঞ্জনা ভট্টাচার্য - ৯৪৩৩৭২১২৩৮

শমীক দাশগুপ্ত - ৭৪৩৯৯৯৪১২৭

পৃষ্ঠপোষক:-

ড: সঙ্গীতা দাস, কনভেনর, Internal
Quality Assurance Cell

ড. দেবাশিস দাস, অধ্যক্ষ



নাট্য প্রশিক্ষণ



Ananda Chandra
College

www.accollege.in



Gosh Chandra Ghosh demonstrating eight bhavas, with bilingual captions as in the original printing in 1909: diabolic purpose (durabhasandhi), disgust (ghrta o birakti), deep cogitation (gahur chinta), meditation (dhyana), in high glee (ahlack-arkhana), deliberation (samkalpa-bikalpa), fright (bibhushka), smitten by beauty (rupamugdha)

থিয়েটারের চাহিদা

সৃজনশীল অর্থনীতি বর্তমান বিশ্বে ক্রমবর্ধমান যা বিশ্বের সামগ্রিক জি. ডি. পি র উপর ৫-১০% অবদান রেখে চলেছে। শিল্প, সংস্কৃতি ও প্রযুক্তিবিদ্যার সঙ্গে সংস্কৃতি ও সৃজনশীল শিল্পের সংযোগ রয়েছে যা সৃজনশীল অর্থনীতির কেন্দ্রস্থল। এই শিল্প সারাবিশ্বে বছরে ২.৩ ট্রিলিয়ন ডলার উৎপাদন করে যা বিশ্বের সামগ্রিক কর্মসংস্থানের ৬-৮%। তাছাড়া অন্যান্য ক্ষেত্রেও ১৫-২৯ বছর বয়সী ছেলেমেয়েদের জীবিকার সুযোগ করে দেয় এই শিল্প। নাটক প্রায়োগিক বিদ্যা সৃজনশীল অর্থনীতির অন্যতম গুরুত্বপূর্ণ শিল্পদক্ষতারূপে বিবেচিত হয়।

শিক্ষাক্রম:

১. বাংলা নাটকের ইতিহাস
২. অভিনয়ের বিবর্তন
৩. নাট্য সমালোচনা
৪. নাট্য বিশ্লেষণ
৫. শরীর শিক্ষা ও দেহ সঞ্চালন
৬. কণ্ঠ ও স্বরক্ষেপণ
৭. Improvisation -- অভিনয়রীতি
৮. মূকাভিনয়
৯. মঞ্চসজ্জা
১০. নাট্য নির্দেশনা

আমাদের জীবনে থিয়েটারের তাৎপর্য:

- ১। থিয়েটার সকল মানুষের প্রতি সহানুভূতি এবং সহযোগিতা বাড়ায়।
- ২। থিয়েটার শুধু বিনোদনের মাধ্যম নয়, এটি সমাজের দর্পণ।
- ৩। থিয়েটার প্রকৃত শিক্ষার প্রতি উদ্বুদ্ধ করে



Digitally signed
by DEBASHIS
DAS
Date:
2024.05.11
13:34:05 +05'30'

Final Report of Drama-in-Practice/ নাট্য প্রশিক্ষণ

Drama-in-Practice/ নাট্য প্রশিক্ষণ was a value-added skill enhancement course, convened by Samik Dasgupta (Department of English) and Dr. Ranjana Bhattacharjee (Department of Bengali), under the aegis of the Internal Quality Assurance Cell, Ananda Chandra College. The patrons of the course were Dr. Sangita Das (Co-ordinator IQAC) and Dr. Debashis Das, Principal. This course gave the students and alumni of the college the opportunity to plan, create, adapt, produce, perform, and evaluate theatre performances. At the end of the month-long course, the participants put up three short theatre performances, based on the plays and stories of Kaviguru Rabindranath Tagore.


Date and Venue

The course was held between 5th April, 2023 and 12th May, 2023, completing a total of 32 hours of contact time. As the course happened simultaneously with the Even Semester 2023, it was conducted after routine college timings. The students met the course facilitators three days a week (on an average) from 3:30pm- 5:30pm. The Conference-cum-Seminar Hall was the primary rehearsal space and Room 76 was used for conducting the theory classes. On the day of the final performances, Room 76 served as a green room space for the theatre groups.

Facilitators

The add-on was facilitated by eminent theatre practitioners of theatre like Dipankar Ray of Jalpaiguri Rupayan, Dr. Tamojit Roy and Dr. Apurba Kumar Saha of Jalpaiguri Kolakushali and Sabyasachi Dutta of Srishti Mime Theatre. Dr. Ranjana Bhattacharjee of the Department of Bengali and Samik Dasgupta of the Department of English, conducted the theory classes. Dr. Sangita Das, Coordinator IQAC and Head of Department, Department of English helped to coordinate and convene the entire course smoothly.

Digitally signed
by DEBASHIS
DAS
Date:
2024.05.11
13:34:28 +05'30'



Course Design

1. History of Bengali Theatre: 2 hours
2. Theatre analysis and criticism: 2 hours
3. Physical theatre: 2 hours
4. Voice modulation and diction: 4 hours
5. Improvisation: 2 hours
6. Mime: 2 hours
7. Stage, costume design and makeup: 2 hours
8. Theatre direction: 4 hours
9. Preparing a one-act play: 4 hours
10. Producing a one-act play: 4 hours
11. Final group presentation-cum assessment: 4 hours

All total 32 contact hours

Agenda

1. To help students of the literature departments (English, Bengali, Sanskrit) to understand the process of making a performance, from a written drama
2. To train students in the professional skill of script-writing
3. To improve the students' diction and pronunciation of Bengali
4. To teach the rudimentary skills of mime and theatrical gestures
5. To help students get over stage fear and become comfortable in presenting themselves to an unknown audience
6. To inculcate the spirit of cooperation and build a discipline of teamwork
7. Through several group activities, instill leadership skills in the students.
8. To teach them the grand heritage of the Bengali stage
9. Giving them a glimpse of the complex activity of professional theatre criticism, as done in newspapers and journals.



Digitally signed
by DEBASHIS
DAS
Date:
2024.05.11
13:34:44 +05'30'

Funding

The program was jointly financed with course fees collected from the students and a boost-up money granted from the College funds. As per the UGC guidelines of Introduction of Career-Oriented Courses (XI Plan Guidelines, 2018), we had set a nominal course fee of Rs. 200. The expenditure for the course was as follows-

Final Expenditure of Add-on-Course

Sl No	Particulars	Amount (Rs.)
01	Opening Ceremony Tiffin packets	260
02	Four Bouquet for Guests	200
03	Flex	250
04	Remunerations	3000
05	Lights for Final Production	5000
06	Stage Decoration	360
07	Gifts for Resource Persons	720
08	Gifts for Resource Persons	2980
09	Students certificates	368
10	Microphone	450
11	Tiffin Packets for Closing Ceremony	2711
12	Posters	110
13	Other Expenses	760
14	Other Expenses	550
	Total	17719

Fund received from Students' Registration fees : Rs.7400 &
Fund received from College Fund : Rs.10319
Total : Rs. 17719



Digitally
signed by
DEBASHIS DAS
Date:
2024.05.11
13:35:00
+05'30'

ANANDA CHANDRA COLLEGE
(GOVERNMENT SPONSORED)
AFFILIATED TO: UNIVERSITY OF NORTH BENGAL

Office of the Principal
P.O. & Dist. JALPAIGURI, WEST BENGAL,
INDIA, PIN CODE - 735101
Phone: (03561) 255554 (Office);257947(Res)




E-mail: accjal@gmail.com
Website: www.accollege.org
Tele Fax: (03561) 257324 (O)

TO WHOM IT MAY CONCERN

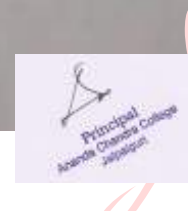
This is to certify that **Sri Dipankar Roy** facilitated as a resource person, the add-on course "নাট্য প্রশিক্ষণ" held between 4th April 2023 – 12th May 2023 (32 hours in total) organised by Internal Quality Assurance Cell, Ananda Chandra College, affiliated to the University of North Bengal.

We are extremely grateful to him for taking time out of his busy schedule and sharing his domain expertise with our students.

Date : 12.05.23


Dr. Debashis Das
Principal
Ananda Chandra College
Principal
Ananda Chandra College
Jalpaiguri

Digitally signed
by DEBASHIS
DAS
Date:
2024.05.11
13:35:18 +05'30'



The Proceedings of the Course

The course began with different exercises and games to help the students get over their inhibitions regarding performance. These were conducted under the supervision of Apurba Kumar Saha and Dipankar Ray. Tamojit Ray provided the students with three story prompts, based on Khudito Pashan, Chandalika and Streer Potro (writings by Rabindranath Tagore) and asked them to develop modern scripts. The 34 participants were divided into three groups, with each group in charge of developing one script. The students performing the adaptations of –

- a) **Khudito Pashan** were directed by Tamojit Ray,
- b) **Chandalika** were directed by Apurba Kumar Saha
- c) **Streer Potro** were directed by Dipankar Ray

Dipankar Ray conducted several classes on refining the diction of the students, on a one-to-one basis. Sabyasachi Dutta demonstrated the craft of mime and taught students some ways in which they can express the navarasas. Dr. Ranjana Bhattacharjee delivered a multimedia presentation on the Google Meet platform, helping students understand the rich history of the Bengali stage. Samik Dasgupta, with the technical resources of a projector and laptop from the Department of English, conducted classes on Theatre Criticism. Eventually, through the act of preparing the 3 theatrical productions, the students were taught the process of putting up plays.



Digitally
signed by
DEBASHIS DAS
Date:
2024.05.11
13:35:33
+05'30'

PHOTO-DOCUMENTATION OF THE COURSE

1. Inaugural ceremony




Principal
Acadmic Chandra College
Jalpaiguri

Digitally signed
by DEBASHIS DAS
Date: 2024.05.11
13:35:46 +05'30'

2. Final Productions -- Outcome

আমন্ত্রণ পত্র



সম্মাননীয় মহাশয় / মহাশয়া,

আগামী ১২ই মে শুক্রবার, বেলা ১২:৩০ এ আনন্দ চন্দ্র কলেজ IQAC এ
এর প্রযোজনায় অনুষ্ঠিত হতে চলেছে পরপর তিনটি নাটক। উক্ত
অনুষ্ঠানে আপনার উপস্থিতি একান্তভাবে কাম।

স্থান — আনন্দ চন্দ্র কলেজ সেমিনার হল

প্রথম নিবেদন — চক্রবাহ
দ্বিতীয় নিবেদন — ইতি অর্পিতা
তৃতীয় নিবেদন — আধুনিক চন্দালিকা

a. Chakravaha, based on Khudito Pashan.



b. Iti Arpita, based on Streer Potro



c. Aajker Chandalika, based on Chandalika



d. Certificate Distribution and Closing Ceremony



e. Final Group Photo



Digitally signed
by DEBASHIS
DAS
Date:
2024.05.11
13:36:42 +05'30'



LIST OF STUDENTS AND ATTENDANCE SHEET OF ADD-ON COURSE " DRAMA IN PRACTICE"

No. of Participants- 39

Sl No	Name	Semester	Department
01	Prasenjit Ghosh	4th	Bengali
02	Purnima Das	4th	Bengali
03	Rishov Chakraborty	4th	Bengali
04	Rudrapriya Das	4th	Bengali
05	Surjyadipta Sarkar	4th	Bengali
06	Ankita Sen	4th	Bengali
07	Sahanaj yasmin	4th	Bengali
08	Agnibha Dey	4th	Bengali
09	Neha Chanda	4th	Bengali
10	Munee Sen	6th	Bengali
11	Nandini Roy	6th	English
12	Sangita Saha	4th	English
13	Rajnandini Roy	4th	English
14	Sohini Bal	6th	English
15	Subhranil Ghosh	4th	English
16	Tanmoy Saha	4th	English
17	Snigdhajyoti Roy	4th	English
18	Srijeeta Chakraborty	2nd	English
19	Dipti Roy	2nd	English
20	Deepamdita Barman	2nd	English
21	Rupan Roy	4th	English
22	Sweety Pal Chowdhury	2nd	English
23	Sunanda Ghosh	4th	English
24	Mainak Sinha	2nd	English
25	Falguni Mahanta	4th	English
26	Priti Sarkar	4th	English
27	Ankita Sarkar	4th	English
28	Abhidip Dutta	4th	Geography
29	Somyarup Bhowmik	4th	Geography
30	Ishita Lahiri	4th	Geography
31	Madhurima Sen	4th	History
32	Tritiya Guha	2nd	History
33	Manojit Saha	2nd	Political Science
34	Anju Roy	2nd	Political Science
35	Taulika Sarkar	2nd	Mass Communication
36	Simran Majhi	2nd	B.A (Prog)
37	Suravi Sinha	4th	English
38	Dhruba Mandal	2nd	English
39	Subhajit Sur	2nd	English



Digitally signed
by DEBASHIS DAS
Date: 2024.05.11
13:46:23 +05'30'

Add-on- Course – Drama in Practice
Attendance Sheet

Sl No	Name	Semester	Department	Date	Date	Date	Date	Date
01	Prasenjit Ghosh	4th	Bengali	2/5/2023	2.5.23	4.5.23	5/5/23	6/5/23
02	Purnima Das	4th	Bengali	Rupam Das	Prasenjit Ghosh	Purnima Das	Purnima Das	Purnima Das
03	Rishov Chakraborty	4th	Bengali	Rishov Chakraborty	Rishov Chakraborty	Rishov Chakraborty	Rishov Chakraborty	Rishov Chakraborty
04	Rudrapriya Das	4th	Bengali	Rudrapriya Das	Rudrapriya Das	Rudrapriya Das	Rudrapriya Das	Rudrapriya Das
05	Suryadipita Sarkar	4th	Bengali	Suryadipita Sarkar	Suryadipita Sarkar	Suryadipita Sarkar	Suryadipita Sarkar	Suryadipita Sarkar
06	Ankita Sen	4th	Bengali	Ankita Sen	Ankita Sen	Ankita Sen	Ankita Sen	Ankita Sen
07	Sahanaj Yasmin	4th	Bengali	Sahanaj Yasmin	Sahanaj Yasmin	Sahanaj Yasmin	Sahanaj Yasmin	Sahanaj Yasmin
08	Agnibha Dey	4th	Bengali	Agnibha Dey	Agnibha Dey	Agnibha Dey	Agnibha Dey	Agnibha Dey
09	Neha Chanda	4th	Bengali	Neha Chanda	Neha Chanda	Neha Chanda	Neha Chanda	Neha Chanda
10	Munee Sen	6th	Bengali	Munee Sen	Munee Sen	Munee Sen	Munee Sen	Munee Sen
11	Nandini Roy	6th	English	Nandini Roy	Nandini Roy	Nandini Roy	Nandini Roy	Nandini Roy
12	Sangita Saha	4th	English	Sangita Saha	Sangita Saha	Sangita Saha	Sangita Saha	Sangita Saha
13	Rajmandini Roy	4th	English	Rajmandini Roy	Rajmandini Roy	Rajmandini Roy	Rajmandini Roy	Rajmandini Roy
14	Sohini Bal	4th	English	Sohini Bal	Sohini Bal	Sohini Bal	Sohini Bal	Sohini Bal
15	Subhrajit Ghosh	4th	English	Subhrajit Ghosh	Subhrajit Ghosh	Subhrajit Ghosh	Subhrajit Ghosh	Subhrajit Ghosh
16	Tannoy Saha	4th	English	Tannoy Saha	Tannoy Saha	Tannoy Saha	Tannoy Saha	Tannoy Saha
17	Snigdhayoti Roy	4th	English	Snigdhayoti Roy	Snigdhayoti Roy	Snigdhayoti Roy	Snigdhayoti Roy	Snigdhayoti Roy
18	Srijeeta Chakraborty	2nd	English	Srijeeta Chakraborty	Srijeeta Chakraborty	Srijeeta Chakraborty	Srijeeta Chakraborty	Srijeeta Chakraborty
19	Dipti Roy	2nd	English	Dipti Roy	Dipti Roy	Dipti Roy	Dipti Roy	Dipti Roy
20	Deepandita Barman	2nd	English	Deepandita Barman	Deepandita Barman	Deepandita Barman	Deepandita Barman	Deepandita Barman
21	Rupam Roy	4th	English	Rupam Roy	Rupam Roy	Rupam Roy	Rupam Roy	Rupam Roy
22	Sweety Pal Choudhury	2nd	English	Sweety Pal Choudhury	Sweety Pal Choudhury	Sweety Pal Choudhury	Sweety Pal Choudhury	Sweety Pal Choudhury
23	Sunanda Ghosh	4th	English	Sunanda Ghosh	Sunanda Ghosh	Sunanda Ghosh	Sunanda Ghosh	Sunanda Ghosh
24	Mainak Sinha	2nd	English	Mainak Sinha	Mainak Sinha	Mainak Sinha	Mainak Sinha	Mainak Sinha
25	Falguni Mahanta	4th	English	Falguni Mahanta	Falguni Mahanta	Falguni Mahanta	Falguni Mahanta	Falguni Mahanta
26	Priti Sarkar	4th	English	Priti Sarkar	Priti Sarkar	Priti Sarkar	Priti Sarkar	Priti Sarkar
27	Ankita Sarkar	4th	English	Ankita Sarkar	Ankita Sarkar	Ankita Sarkar	Ankita Sarkar	Ankita Sarkar

28	Abhidip Dutta	4th	Geography	Abhidip Dutta		Abhidip Dutta		Abhidip Dutta		Abhidip Dutta	
29	Somyarup Bhowmik	4th	Geography	Somyarup Bhowmik		Somyarup Bhowmik		Somyarup Bhowmik		Somyarup Bhowmik	
30	Ishita Lahiri	4th	Geography	Ishita Lahiri		Ishita Lahiri		Ishita Lahiri		Ishita Lahiri	
31	Madhurima Sen	4th	History	Madhurima Sen		Madhurima Sen		Madhurima Sen		Madhurima Sen	
32	Triya Guha	2nd	History	Triya Guha		Triya Guha		Triya Guha		Triya Guha	
33	Manojit Saha	2nd	Political Science	Manojit Saha		Manojit Saha		Manojit Saha		Manojit Saha	
34	Anju Roy	2nd	Political Science	Anju Roy		Anju Roy		Anju Roy		Anju Roy	
35	Taulika Sarkar	2nd	Mass Communication	Taulika Sarkar		Taulika Sarkar		Taulika Sarkar		Taulika Sarkar	
36	Simran Majhi		B.A (Prog)								
37	Suravi Sinha	4th	English	Suravi Sinha		Suravi Sinha		Suravi Sinha		Suravi Sinha	
38	Dhruva Mandal	2nd	English	Dhruva Mandal		Dhruva Mandal		Dhruva Mandal		Dhruva Mandal	
39	Subhajit Sur	2nd	English	Subhajit Sur		Subhajit Sur		Subhajit Sur		Subhajit Sur	

Date - 4/5/23 5/5/23 6/5/23



Digitally signed by DEBASHIS DAS
Date: 2024.05.11 13:47:30 +05'30'

Add-On-Course – Drama in Practice

Attendance Sheet

Sl No	Name	Roll No	Department	Date	Date	Date	Date
01	Prasenjit Ghosh		Bengali	13.04.23	15.04.23	26.4.23	27.4.23
02	Purnima Das		Bengali	Purnima Das	Purnima Das	Purnima Das	Purnima Das
03	Rishov Chakraborty	210DAH0048	Bengali		Rishu Chakraborty		
04	Rudrapriya Das		Bengali	Rudrapriya Das	Rudrapriya Das	Rudrapriya Das	Rudrapriya Das
05	Suryadipita Sarkar	210DAH0048	Bengali	Suryadipita Sarkar	Suryadipita Sarkar	Suryadipita Sarkar	Suryadipita Sarkar
06	Ankita Sen	521	Bengali	Ankita Sen	Ankita Sen	Ankita Sen	Ankita Sen
07	Sahana Yasmin	85	Bengali	Sahana Yasmin	Sahana Yasmin	Sahana Yasmin	Sahana Yasmin
08	Amitha Dey		Bengali	Amitha Dey	Amitha Dey	Amitha Dey	Amitha Dey
09	Neha Chanda		Bengali	Neha Chanda			Neha Chanda
10	Munee Sen	20DAH0022	Bengali	Munee Sen	Munee Sen		Munee Sen
11	Nandini Roy	20DAH0028	English	Nandini Roy	Nandini Roy	Nandini Roy	Nandini Roy
12	Sangita Saha	483	English	Sangita Saha	Sangita Saha	Sangita Saha	Sangita Saha
13	Rajnandini Roy	21DAH0096	English	Rajnandini Roy	Rajnandini Roy	Rajnandini Roy	Rajnandini Roy
14	Sohini Bal	20DAH0111	English	Sohini Bal	Sohini Bal	Sohini Bal	
15	Subhranjit Ghosh		English				
16	Tannoy Saha	21DAH0205	English	Tannoy Saha	Tannoy Saha	Tannoy Saha	Tannoy Saha
17	Snigdhajoyoti Roy	21DAH0596	English	Snigdhajoyoti Roy	Snigdhajoyoti Roy	Snigdhajoyoti Roy	
18	Srijeta Chakraborty	22DAH0209	English	Srijeta Chakraborty	Srijeta Chakraborty	Srijeta Chakraborty	Srijeta Chakraborty
19	Dipti Roy	21DAH0243	English	Dipti Roy	Dipti Roy		
20	Deepamrita Barman	21DAH0231	English	Deepamrita Barman	Deepamrita Barman	Deepamrita Barman	Deepamrita Barman
21	Rupam Roy	647	English	Rupam Roy	Rupam Roy	Rupam Roy	Rupam Roy
22	Sweety Pal Choudhury	22DAH0370	English	Sweety Pal Choudhury	Sweety Pal Choudhury	Sweety Pal Choudhury	Sweety Pal Choudhury



23	Sumanda Ghosh	585		English		13.04.23	25.4.23	26.4.23	27.4.23
24	Mainak Saha Sinha	246		English	Mainak Sinha	Sumanda Ghosh	Sumanda Ghosh	Sumanda Ghosh	Sumanda Ghosh
25	Falguni Mahanta	622		English	Falguni Mahanta	Falguni Mahanta	Falguni Mahanta	Falguni Mahanta	Falguni Mahanta
26	Priiti Sarkar			English	Priiti Sarkar	Priiti Sarkar	Priiti Sarkar	Priiti Sarkar	Priiti Sarkar
27	Ankita Sarkar			English	Ankita Sarkar	Ankita Sarkar	Ankita Sarkar	Ankita Sarkar	Ankita Sarkar
28	Abhidip Dutta	211	0470	Geography		Abhidip Dutta	Abhidip Dutta	Abhidip Dutta	Abhidip Dutta
29	Somyarup Bhownik	21	DAH 04139	Geography		Somyarup Bhownik	Somyarup Bhownik	Somyarup Bhownik	Somyarup Bhownik
30	Ishita Lahiri	188		Geography	Ishita Lahiri	Ishita Lahiri	Ishita Lahiri	Ishita Lahiri	Ishita Lahiri
31	Madhurima Sen	002		History	Madhurima Sen	Madhurima Sen	Madhurima Sen	Madhurima Sen	Madhurima Sen
32	Triptiya Guha	634		History		Triptiya Guha	Triptiya Guha	Triptiya Guha	Triptiya Guha
33	Manojit Saha			Political Science		Manojit Saha	Manojit Saha	Manojit Saha	Manojit Saha
34	Anju Roy	496		Political Science	Anju Roy	Anju Roy	Anju Roy	Anju Roy	Anju Roy
35	Taulika Sarkar	1363		Mass Com		Taulika Sarkar	Taulika Sarkar	Taulika Sarkar	Taulika Sarkar
36	Simran Majhi			B.A (prog)					
37	Suvasini Sinha	426		English		Suvasini Sinha	Suvasini Sinha	Suvasini Sinha	Suvasini Sinha
38	Dhanya Mondal	150		English		Dhanya Mondal	Dhanya Mondal	Dhanya Mondal	Dhanya Mondal
39	Sushojit Sun.			English		Sushojit Sun.	Sushojit Sun.	Sushojit Sun.	Sushojit Sun.

Add-on- Course – Drama in Practice

Attendance Sheet

Sl No	Name	Semester	Department	Date	Date	Date	Date
01	Prasenjit Ghosh	4th	Bengali	9/5/2023	11/5/23	12/5/23	
02	Purnima Das	4th	Bengali	Prasenjit Ghosh	Prasenjit Ghosh	Prasenjit Ghosh	
03	Rishov Chakraborty	4th	Bengali	Purnima Das	Purnima Das	Purnima Das	
04	Rudrapriya Das	4th	Bengali	Rishov Chakraborty			
05	Suryadipya Sarkar	4th	Bengali	Rudrapriya Das			
06	Ankita Sen	4th	Bengali	Suryadipya Sarkar			
07	Sahanaj yasmin	4th	Bengali	Ankita Sen			
08	Agnibha Dey	4th	Bengali	Sahanaj yasmin			
09	Neha Chanda	4th	Bengali	Agnibha Dey			
10	Munee Sen	6th	Bengali	Neha Chanda	Neha Chanda	Neha Chanda	
11	Nandini Roy	6th	English	Munee Sen	Munee Sen	Munee Sen	
12	Sangita Saha	4th	English	Nandini Roy			
13	Rainandini Roy	4th	English	Sangita Saha	Sangita Saha	Sangita Saha	
14	Sohini Bal	6th	English	Rainandini Roy			
15	Subhranil Ghosh	4th	English	Sohini Bal	Sohini Bal	Sohini Bal	
16	Tannoy Saha	4th	English	Subhranil Ghosh			
17	Snigdhajyoti Roy	4th	English	Tannoy Saha			
18	Srijeeta Chakraborty	2nd	English	Snigdhajyoti Roy	Snigdhajyoti Roy	Snigdhajyoti Roy	
19	Dipti Roy	2nd	English	Srijeeta Chakraborty			
20	Deepamdita Barman	2nd	English	Dipti Roy			
21	Rupam Roy	4th	English	Deepamdita Barman	Deepamdita Barman	Deepamdita Barman	
22	Sweety Pal Chowdhury	2nd	English	Rupam Roy			
23	Sunanda Ghosh	4th	English	Sweety Pal Chowdhury	Sweety Pal Chowdhury	Sweety Pal Chowdhury	
24	Mainak Sinha	2nd	English	Sunanda Ghosh			

Digitally signed
by DEBASHIS
DAS
Date: 2024.05.11
13:48:16 +05'30'



25	Falguni Mahanta	4th	English	Falguni Mahanta	Falguni Mahanta	Falguni Mahanta		
26	Priti Sarkar	4th	English	Priti Sarkar	Priti Sarkar	Priti Sarkar		
27	Ankita Sarkar	4th	English	Ankita Sarkar	Ankita Sarkar	Ankita Sarkar		
28	Abhidip Dutta	4th	Geography	Abhidip Dutta				
29	Somyarup Bhowmik	4th	Geography	Somyarup Bhowmik				
30	Ishita Lahiri	4th	History	Madhurma Sen				
31	Madhurma Sen	4th	History	Madhurma Sen				
32	Tritya Guha	2nd	History	Tritya Guha	Tritya Guha	Tritya Guha		
33	Manojit Saha	2nd	Political Science	Manojit Saha	Manojit Saha			
34	Anju Roy	2nd	Political Science	Anju Roy				
35	Taulika Sarkar	2nd	Mass Communication	Taulika Sarkar	Taulika Sarkar	Taulika Sarkar	Taulika Sarkar	Taulika Sarkar
36	Simran Majhi	2nd	B.A (Prog)	Simran Majhi				
37	Suravi Sinha	4th	English	Suravi Sinha				
38	Dhruba Mandal	2nd	English	Dhruba Mandal	Dhruba Mandal	Dhruba Mandal		
39	Subhajit Sur	2nd	English	Subhajit Sur				

Digitally signed
by DEBASHIS
DAS

Date: 2024.05.11
13:48:28 +05'30'



S.N.	Roll No.	Name	Attendance for 11.4.23 8.9.23	Department
	488	Sangita Saha		Eng (Hons)
	496	Arju Roy		Pol. Science
	111	Sohini Das		English
	36	Purnima Das		Bengali
	96	Rajrandini Roy		English
	547	Rupan Roy		English
	22	Munree Sen		Bengali
	481	Ankita Sarkar		English
	622	Falguni Mohanta		English
	21	Enigshagati Roy		English
	000	Sourik Kanga Banik		BSc Programme
	150	Ashruka Mandal		English (Hons)
	225	Buti Sarkar		English (H)
	240	Mousik Datta		English (Hons)
	243	Aparna Roy		English (H)
	370	Sweety Pal Chowdhury		English (H)
	200	Shriyanta Chakraborty		English (H)
	363	Maha Chandra		Bengali (H)
	21DAH0048	Rishu Chakraborty		Bengali Honours
	22DAH0200	Kaustav Talukdar		En
	21DAH0232	Rudrapriya Das		Bengali Honours
	21DAH0277	Surya diptra Sarkar		Bengali Honours



Digitally signed
by DEBASHIS
DAS
Date: 2024.05.11
13:48:42 +05'30'

21DPAH0269

21DPAH00011

Arundha Sen

Prasanna Jit Das

Bengali Hon.

Biparis Hon.



Digitally signed
by DEBASHIS
DAS
Date: 2024.05.11
13:48:54 +05'30'

Attendance for Day 1 (5.4.23)

College Roll No	NAME	DEPARTMENT
21DAH0002	Madhurima Sen	History
2. 20DAH0078	Nandini Roy	English
3. 20DAH0111	Sohini Pal	English
4. 20DAH0419	Susmita Barman	English
5. 21DAH0096	Rajrandini Roy	English
6. 21DAH0483	Sangita Saha	English
7. 21DAH0426	Sehavi Sinha	ENGLISH
8. 21DAH0585	Sunanda Ghosh	English
9. 21DAH0622	Falguni Mohanta	English
10. 21DAH0225	Prati Sarkar	English
11. 21DAH0581	Ankita Sarkar	English
12. 21DAH0596	Prigalhasyati Roy	English
13. 22DAH0352	Jagabee Ghosh.	History
14. 22DAH01363	Tanuka Sarkar	Mass Com. and Journalism
15. 22DAH0634	Tritiya Gupta	History
16. 21DAH0363	Neha Chandra	Bengali
17. 21DAH0320	Himani Roy	Bengali
18. 21DAH0232	Rudrapriya Das	Bengali
19. 21DAH00035	Saharaj Yamin	Bengali
20. 21DAH0036	Purnima Das	Bengali
21. 21DAH0201	Nitish Kumar Roy	Bengali, English

	ROLL NO	NAME	DEPARTMENT
22	22 DAH0200	Kaustav Takhtawar	English
23	22 DAH0150	Shruba Mandal	English
24	22 DAH0246	Mainak Sinha	English
25	22 DAH0209	Shujala Chakraborty	English
26	22 DAH0370	Sweety pal Chowdhury	English
27	22 DAH0243	Dipti Roy	English
28	22 DAH0231	Deepamita Barman	English
29	20 DAH0097	Beli Roy	Bengali
30	20 DAH0104	Payel Roy	Bengali (H)
31	20 DAH0022	Munmee Sen	Bengali (Hons)
32	20 DAH0102	Paranita manki monde	Bengali (Hons)
33	20 DAH0103	Susmita Barman	Bengali (Hons)
34	21 DAH0205	Tanmoy Saha	English (Hons)
35	20 DSP0209	Sauvik Kangsa Barik	Bsc program
36	21 DAH0379	Subhranil Ghosh	English (Hons)
37	21 DAH0048	Rishov Chakraborty	Bengali Honours
38	21 DAH0001	Prasjit Ghosh	Bengali Honours
39	21 DAH0655	Smritika Ray	Bengali (Honours)
40	21 DAH0240	Rudra Roy	philosophy (Hons)
41	21 DAH0470	Abhidip Dutta	Geography (Honours)
42	21 DAH0139	Somyajit Bhosmik	Geography (Honours)
43	21 DAH0647	Rupen Roy	English (H)



Digitally signed
 by DEBASHIS DAS
 Date: 2024.05.11
 13:50:01 +05'30'

Attendance for Day 2 (6.4.2023)

ROLL NO	NAME	DEPARTMENT
21 DAH0655	Agnibha Dey	Bengali (Honours)
22 DAH0654	Tritiya Ghosh	History (Honours)
22 DAG1363	Tanika Saha	Mass Com. and Journalism
20 DAH0075	Nandini Roy	English Department
21 DAH0585	Suzanda Ghosh	English (Honours)
21 DAH0426	Sukavi Sinha	ENGLISH
20 NSB0009	Sauvik Kanya Banik	BSc Programme
21 DAH0232	Rudrapriya Das.	Bengali (Hons)
20 DAH0022	Munnee Sen	Bengali (Hons)
21 DAH0096	Rajrandini Roy	English (Hons)
21 DAH0483	Bangita Saha	English (Hons)
21 DAH0565	Arapita Saraker	Geography Hons
21 DAH0470	Abhidip Datta	Geography (Hons)
21 DAH0150	Shreika Mandal	English (Hons)
21 DAH0340	Rishasee Mandal	English (Hons)
21 DAH0130	Soumya Bhownik	Geography (Hons)
22 DAH0370	Sweety Pal Chowdhury	English (Hons)
22 DAH0209	Arjuna Chakraborty	English (Hons)
21 CFH0647	Rupam Roy	English (H)
21 DAH0205	Tanmoy Saha	English (H)
21 DAH0379	Subhramil Ghosh.	English (H)
22 DAH0200	Kaustav Totakodari	ENGLISH (H)
22 DAH0190	Subhazit Sen	ENGLISH (H)
22 DAH0246	Mainak Sena	English (Honours)
21 DAH0001	Phosmit Ghosh	English (Honours)
21 DAH0035	Shikharaj Saha	English (Honours)

Name	Department	R.O.U. N.
27. Purnima Das	Bengali (Hons)	21DAH0036
28. Rishav Chakraborty	Bengali Honours	21DAH0048
29. Srigatha Roy	English (Honors)	21DAH0596
30. Madhama Sen	History	21DAH0002
31. Ripti Roy	English	21DAH243
32. Deepamita Basuman	English (Hons)	21DAH231
33. Anita Sarker	English	21DAH0581
34. Tirdi Sarker	English	21DAH0225
35. Falguni Mohanta	English	21DAH0622
36. Durmita Basuman	English	20DAH0919
37. Abhinav Paul	English	20DAH0111



Digitally signed
 by DEBASHIS DAS
 Date: 2024.05.11
 13:50:43 +05'30'

SAMPLE COURSE COMPLETION CERTIFICATE OF ADD-ON COURSE "DRAMA IN PRACTICE"



Ananda Chandra College Internal Quality Assurance Cell presents

Certificate Of Participation

বিদ্বজ্জন সমাগম।

This is to certify that Neha Chanda of Semester 4th, Department of Bengali,
has successfully completed the add-on course, "Drama in Practice",
held between April-May 2023 (32 hours in total) hosted at Ananda Chandra College.

কান্তন শনিবার সন্ধ্যা ৭৪-০ ঘটিকার সময় আনান্দিগের যোড়া-
সাঁকোহু ভাংনে ভারতী উৎসব হইবে; এবং সেই উপলক্ষে "খালুিকি
ক্রতিভা" নামক অভিনব গীতি-নাটা অভিনীত হইবে। আপনি যথা
সময়ে উপস্থিত হইয়া আনান্দিগকে হুখী করিবেন।

শ্রী বিভেজনাথ ঠাকুর।

Samik Dasgupta
Coordinator

Dr. Ranjana Bhattacharjee
Coordinator

Dr. Sangita Das
IQAC, Convener

Dr. Debashis Das
Principal



Digitally signed
by DEBASHIS
DAS
Date:
2024.05.11
13:37:46 +05'30'

SAMPLE COMPLETION CERTIFICATE OF ADD-ON COURSE "DRAMA IN PRACTICE"



Ananda Chandra College Internal Quality Assurance Cell presents

Certificate Of Participation

বিদ্বজ্জন সমাগম।

This is to certify that Purnima Das of Semester 4th, Department of Bengali,
has successfully completed the add-on course, "Drama in Practice",
held between April-May 2023 (32 hours in total) hosted at Ananda Chandra College.

২০ ফাল্গুন শনিবার সন্ধ্যা ৭ঃ০ ঘটিকার সময় আনান্দিগের যোডা-
সাঁকোহ ভবনে ভারতী উৎসব হইবে; এবং সেই উপলক্ষে "বাল্মীকি
প্রতিভা" নামক অভিনব গীতি-নাট্য অভিনীত হইবে। আপনি যথা
সময়ে উপস্থিত হইয়া আনান্দিগকে শ্রী করিবেন।

শ্রী দ্বিজেন্দ্রনাথ ঠাকুর।

Samik Dasgupta
Coordinator

Dr. Ranjana Bhattacharjee
Coordinator

Dr. Sangita Das
IQAC, Convenor

Dr. Debashis Das
Principal



Digitally signed
by DEBASHIS
DAS
Date:
2024.05.11
13:38:06 +05'30'