

Course Outcomes (COs): SANSKRIT HONOURS

B.A./B.Sc Honours Programme

Semester	Course Code	Course Title	Outcomes (in 100 words)
I	CC1	Sanskrit Grammar & Composition	The various topic of this paper helps to know the pupils the basic Sanskrit grammar and also to develop the writing skill of Sanskrit Language.
	CC2	Classical Sanskrit Literature	In this paper major two Mahakavyas are included i.e <i>Raghuvamśam</i> and <i>Kṛirātāryunīyaṃ</i> . These two <i>kāvya</i> s tells us some sub story of Ramayana and <i>Mahābhārta</i> respectively. From this paper students will learn the poetics values of <i>kāvya</i> as well as achieve the <i>Rasa</i> of Sanskrit <i>Kāvyaśāstra</i> .
	AECC1	Environmental studies	-----
II	CC3	Critical survey of Sanskrit Literature	This paper will help the pupils to know the Vedic and Classical literature of sanskrit briefly.
	CC4	Grammar & Classical Sanskrit Literature	This paper is mainly deals with Sanskrit <i>Pratrayas</i> and two Prose of Sanskrit literatures. So after the completion of this paper students will able to use the Sanskrit <i>pratrayas</i> precisely.
	AECC2	Compulsory English/M.I.L	From this paper pupils will know the general structure of Sanskrit grammar and also to write simple sentences which are helpful to know this ancient literature as require as their own field.
III	CC5	Gita & Upanisad	Upaniṣad is the key of our ancient wisdom and Gīta briefly describes the theories of various <i>Upanisad</i> in a practical way. So this paper will teach the students ancient theories to improve their daily live.
	CC6	Classical Sanskrit Literature (Drama)	In this paper two prominent Sanskrit dramas have been existed. These dramas will play a significance role to know the ancient society and culture of India.
	CC7	Poetics & Literary Critisiam	After the successful completion of this paper, students will know the basic theories of Sanskrit Poetics. And also to know the classical Sanskrit <i>chandas</i>
	SEC1	Translation & Computer Application	This paper will provide some general rules of translation from other language to Sanskrit language. Therefore, students will understand the Sanskrit language as well as write some general sentences in Sanskrit.
IV	CC8	Indian Social Institutions and polity	From this paper pupils will learn the various policies of our ancient social system.
	CC9	Indian Epigraphy, Paleography and Manuscritology	Epigraphy, Paleography and Manuscritology these three pillars give us valuable evidences of our ancient history and knowledge. So from this paper

			students will achieve the ancient knowledge with proper evidences.
	CC10	Modern Sanskrit Literature and poetics	This field is mainly deals with the modern Sanskrit writings from the several parts of our country and it is very much relevance to know the modern history of India from the perspective of Kāvyaśāstra.
	SEC2	Yoga and <i>Upanisad</i>	The concept of <i>yoga</i> will be more cleared after the completion of this topic and the theories of ancient wisdom will be explained in a proper way.
V	CC11	Vedic Hymns and Grammar.	This paper will help to know the students <i>vedic</i> mantras and also prepare to understand the inner meaning of mantras with proper rituals of <i>vedic</i> system.
	CC12	Ontology and Epistemology.	The knowledge of Indian Philosophy prepares us to understand the eternal energy of earth and this paper introduce the pupils with these particular aspects of Indian wisdom.
	DSE1	Art of Balanced living.	This is a very crucial topic from the perspective of present scenario. To learn this topic students would be balanced their daily life in adjustable way.
	DSE2	Literary Criticism and History of Sanskrit Poetics.	From this paper students will able to understand the various concepts of Sanskrit <i>kāvya-śāstra</i> . The history of Sanskrit poetics enriched their general knowledge in this field.
VI	CC13	Sanskrit Grammar and Linguistics.	Case ending and the formation of <i>samāsa</i> , these two topic have been enlisted in this paper. After the successful running of these two topics pupils will know about these two prominent topics of <i>Pāniniyan</i> grammar of Sanskrit literature.
	CC14	Ancient Indian Polity and General Survey of Dharma Artha and Nitisastra.	From this paper students will know the basic history of <i>Dharmaśāstra</i> , <i>Arthaśāstra</i> and <i>Nītiśāstra</i> and simultaneously the text <i>Arthaśāstra</i> gives a very logical views of political thoughts of ancient India.
	DSE3	Sanskrit Dharmasastra	From this paper students will know the basic history of <i>Dharmaśāstra</i> .
	DSE4	Fundamentals of Ayurveda.	After the completion of this paper students will knows the basic history of <i>Dharmaśāstra</i> .
I / III	GE Paper 1	Basic Sanskrit Grammar, History of Sanskrit Literature, Drama.	The various topic of this paper helps to know the pupils the basic Sanskrit grammar and also to develop the writing skill of Sanskrit Language.
II / IV	GE Paper 2	History of Scientific and Technical Literature in Sanskrit.	In the history of Sanskrit literature, there is very rich tradition of scientific knowledge. Apart from this technical aspect students will be observed their own ancient tradition of science very preciously.

Course Outcomes (COs): SANSKRIT PROGRAM**B.A Program**

Semester	Course Code	Course Title	Outcomes
SEM I	DSC 1	SANSKRIT DRAMA & GENERAL GRAMMAR	Students are enlightened about the great poet Kalidasa and his drama Abhijnanashakuntalam and basic rules of grammar.
	LCC P 1	SANSKRIT GRAMMAR & COMPREHENSION	Students got to know about the basic rules of grammar
	AECC	-	-
SEM II	DSC 2	SANSKRIT POETRY	Students are enlightened about Kalidasa's Mahakavya Raghuvansham and Bhartrihari's Nitisatakam.
	LCC 2 P 1	-	-
	AECC 2	SANSKRIT GRAMMAR AND TRANSLATION	Students are enlightened about basic rules of grammar.
SEM III	DSC 3	SANSKRIT PROSE AND COMPOSITION	They got to know Kadambari and survey of Sanskrit Literature.
	LCC 1 P 2	NITI LITERATURE	They got to know about Hitopodesa and Panchatantra.
SEM IV	DSC 4	RAJADHARMA AND BRAHMATATTVA	Students got to know about Manusamhita and Kathopnishada
	LCC 2 P 2	-	-
SEM V	DSE 1	KAVYA AND CHHANDA	Students were taught Kalidasa's Kumarsambhava and Gangadasa's Chhandomanjari.
	GE P 1	BASIC SANSKRIT GRAMMAR AND SANSKRIT LITERATURE	They got to know about Sanskrit grammar and Sanskrit literature
VI	DSE 2	LITERALLY CRITICISM AND KAVYA	They got to know about kavyaprakasa and Svapnavasavadatta.
	GE P 2	HISTORY OF SCIENTIFIC AND TECHNICAL LITERATURE AND ABILITY OF LANGUAGE	Students are enlightened about history of Sanskrit literature
SEM III/V	SEC P 1	TRANSLATION AND COMPUTER APPLICATION	Students got to know about rules of translation and basic knowledge of computer application
SEM IV/VI	SEC P2	YOGA AND UPANISAD	Students are enlightened about yogadarshana and atmatattva.