



UNIVERSITY OF NORTH BENGAL

DEPARTMENT OF SANSKRIT

SYLLABUS OF

4-YEAR UNDERGRADUATE PROGRAM WITH SINGLE MAJOR & SINGLE MINOR

Under the New Curriculum and Credit Framework, 2022

W.E.F. 2024-2025

B.A.

IN

SANSKRIT

RAJA RAMMOHUNPUR

DIST: DARJEELING

WEST BENGAL

734013

**Course structure design for Single Major and Single Minor together with allied courses
(4 year) UGP).**

Sem	Level of Course for Major & Minor	Major DSC (4 credit each)	Minor (4 credit each)	AEC (4 credit each)	VAC (4 credit each)	IDC (3 credit each)	SEC (3 credit each)	Internship (2 credits)	Total Credit hours/ total papers
		Paper	Paper	Paper	Paper	Paper	Paper	Paper	
I	100	1, 2	1	X	1 ##	X	1		19 (5)
II	100	3,4	2	1#	X	1	2		22 (6)
I* 2									
Students exiting after securing 41 credits at the end of 2nd Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Certificate									
III	200	5,6	3	2#	X	2	3		22 (6)
IV	200	7,8	4	X	2 ##	3	X		19 (5)
I* 2									
2(1)									
Students exiting after securing 82 credits at the end of 4th Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Diploma									
V	300 / 200@	9, 10, 11,12	5	X	X	X	X		20 (5)
VI	300 / 200@	13, 14, 15, 16	6	X	X	X	X		20 (5)
Students exiting after securing 122 credits at the end of 6th Semester + 2 credits of Internship will be allowed to exit and provided with a U.G. Degree in the relevant Major subject with a Minor subject									
VII	400/300 @	17, 18, 19	7	X	X	X	X		16 (4)
VIII	400/300 @	20, 21, 22& 23	8	X	X	X	X		20 (5)
Students exiting after securing 158 credits at the end of 8th Semester + 2 credits of Internship shall exit and provided with a U.G. Honours Degree with Research/without Research in the relevant Major subject with a Minor subject									
		92	32	8	8	9	9		160 (42)

Ability Enhancement Courses (AEC): Compulsory English to be studied in 2nd Semester and one from MIL Bengali or MIL Hindi or MIL Nepali or MIL Sanskrit or MIL Urdu or Alternative English to be Studied in the 3rd Semester.

Value Added Course (VAC): Environmental Education to be studied in 1st Semester and Understanding India to be studied in the 4th Semester.

* Students have the option to complete their internship at the end of 2nd semester or 4th semester during the summer vacations.

SEM	MAJOR (CORE) COURSE (MAJ) (23/20)	MINOR COURSE (MIN) (08)	INTERDISCIPLINARY COURSE (IDC) (03)	SKILL ENHANCEMENT COURSE (SEC) (03)	ABILITY ENHANCEMENT COURSE (Language) (AEC) (04)	VALUE ADDED COURSE (2)	INTERNSHIP / APPRENTICESHIP (1)
I	2	1	0	1	0	1	
II	2	1	1	1	1	0	1 (end of 2 nd Sem)
III	2	1	1	1	1	0	
IV	2	1	1	0	0	1	1 (OR end of 4 th sem)
V	4	1	0	0	0	0	
VI	4	1	0	0	0	0	
VII	3	1	0	0	0	0	
VIII	4	1	0	0	0	0	
Total Course	23	8	3	3	2	2	1

Credit Details of the courses of B.A. 4-Year Undergraduate Program (with Honours) (FYUGHONS)

Sl. No.	Courses	Credit		
		Theory	Tutorial	Total
1.	Major Course (23)	23x3	23x1	92
2.	Minor Course (8)	8x3	8x1	32
3.	Interdisciplinary Course (3)	3x3		9
4.	Skill Enhancement Course (3)	3x3		9
5.	Ability Enhancement Course (4)	4x2		8
6.	Value Added Course (2)	2x4		8
7.	Internship/ Apprenticeship (1)	1x2		2
Total Credits:				160

Credit Details of the courses of B.A. 4-Year Undergraduate Program (Honours with Research) (FYUGHONS)

Sl. No.	Courses	Credit		
		Theory	Tutorial	Total
1.	Major Course (20)	20x3	20x1	80
2.	Minor Course (8)	8x3	8x1	32
3.	Multidisciplinary Course (3)	3x3		9
4.	Skill Enhancement Course (3)	3x3		9
5.	Ability Enhancement Course (4)	4x2		8
6.	Value Added Course (2)	2x4		8
7.	Internship/ Apprenticeship (1)	1x2		2
8.	Research Project/ Dissertation	1x12		12
Total Credits:				160

INTERNAL MARKS

20 marks to be reserved for Tutorial/Presentation/Class Test/Practical/ Field Work/Assignment with a documented proof of the same. It is mandatorily to be taken by all subject teachers, i.e. teachers who are teaching a particular course. Marks are to be then averaged.

Answering Method

- 1. 50% of Questions are to be answered in Sanskrit and Devanagari script in 1st year.**
- 2. 60% of Questions are to be answered in Sanskrit and Devanagari script in 2nd year.**
- 3. 80% of Questions are to be answered in Sanskrit and Devanagari script in 3rd year.**
- 4. 100% of Questions are to be answered in Sanskrit and Devanagari script in 4th year.**

B.A. MAJOR IN SANSKRIT
MAJOR (CORE) COURSES (23)

1st YEAR

Semester : I	
MAJ-1 Basic Sanskrit Grammar and Literature	MAJ-2 Classical Sanskrit Literature (Poetry and Drama)

Semester : II	
MAJ-3 Sanskrit Grammar	MAJ-4 Sanskrit Chanda and Alaṃkāra

2nd YEAR

Semester : III	
MAJ-5 Sanskrit Drama and Dramaturgy	MAJ-6 Sanskrit Prose Literature

Semester : IV	
MAJ-7 Sanskrit Poetry	MAJ-8 Sanskrit Grammar

3rd YEAR

Semester : V			
MAJ-9 Sanskrit Grammar	MAJ-10 Vedic Hymns and Vedic Grammar	MAJ-11 Ancient Indian Society and Law	MAJ-12 Ontology and Epistemology

Semester : VI			
MAJ-13 Sanskrit Linguistics	MAJ-14 Gītā and Upaniṣad	MAJ-15 Modern Sanskrit Literature	MAJ-16 Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra

MINOR COURSE

(8)

Semester – I	Semester – II
MIN - 1 Basic Sanskrit Grammar and History of Classical Sanskrit Literature	MIN - 2 Sanskrit and Other Indian Languages
Semester – III	Semester – IV
MIN - 3 Ancient Indian Polity	MIN - 4 Indian Epigraphy and Paleography
Semester – V	Semester – VI
MIN - 5 Indian Culture and Social Issues	MIN - 6 Basic Principles of Indian Medicine System (Āyurveda)
Semester – VII	Semester – VIII
MIN - 7 Indian Aesthetics	MIN - 8 Fundamentals of Indian Philosophy

ABILITY ENHANCEMENT COURSE

(AEC) (02)

Semester – II	Semester – III
AEC - 1 Compulsory English	AEC - 2 Evolution of Indian Scripts

SKILL ENHANCEMENT COURSE

(SEC) (03)

Semester – I	Semester – II	Semester – III
SEC-1	SEC-2	SEC-2

NOTE: 1. All students of 2nd, 3rd and 4th SEM are required to undergo 3 Inter-disciplinary Courses (IDC) (one course each SEM) relating to any of the BOARD DISCIPLINES (as given by College concern).

2. Value Added Courses (VAC):

1st Semester: Environmental Education for Major students.

4th Semester: Understanding India for Major students.

SEMESTER -1

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-1	Basic Sanskrit Grammar and Literature	Unit-1: General Grammar and Composition (Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya ¹ , Samāsa, Nāmadhātu, Vācya) Unit-2: History of Vedic and Classical Sanskrit Literature	3.1.0	4	80
MAJ-2	Classical Sanskrit Literature (Poetry and Drama)	Unit-1: Kirātārjunīyam (Canto-1) Unit-2: Abhijñānśakuntalam	3.1.0	4	80
MAI-1	Basic Sanskrit Grammar and History of Classical Sanskrit Literature	Unit-1: General Grammar and Composition (Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, ² Pratyaya, ³ Samāsa, Nāmadhātu, Vācya) Unit-2: History of Classical Sanskrit Literature	3.1.0	4	80
SEC-1			3.0.0	3	60
VAC-1			3.1.0	4	80

¹ **Pratyaya**— kṛt— ktvāc, lyap, kta, ktvatu, tumun, śatṛ, śāṅac, tavya, anīyar.
Taddhita— apatya, matvarthīya

² **Śabdarūpa**— Akārānta, Ikārānta, Ukārānta, Ākārānta, Īkārānta, Ṛkārānta, In-bhāgānta, Asmad, Yusmad, Sarva, Tat, Kim,

Dhaturūpa— Bhū, As, Praccha, Paṭh, Krīḍ, Pā, Sthā, Dṛś, Nī, Kṛ, Khād, Vad, Śru, Likh, Labh, Sev, Śīn, Pūj, Gai,

³ **Pratyaya**— kṛt— ktvāc, lyap, kta, ktvatu, tumun, śatṛ, śāṅac, tavya, anīyar.
Taddhita— apatya, matvarthīya

SEMESTER -2

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-3	Sanskrit Grammar	Unit-1: Laghusiddhanta-kaumudī Saṃjñā Prakaraṇa Unit-2: Laghusiddhanta-kaumudī Saṃdhi Prakaraṇa	3.1.0	4	80
MAJ-4	Sanskrit Chanda and Alaṃkāra	Unit-1: Samavṛtta Chandas from Gaṅgādāsa's Chandomañjarī Unit-2: Alaṃkāra from Viśvanātha's Sāhityadarpaṇa (Ch-X)	3.1.0	4	80
MAI-2	Sanskrit and Other Indian Languages	Unit-1: Indo-Aryan Languages Unit-2: Sanskrit as a Source of Bengali Literature (Bankim Chandra Chattopadhyaya, Ishwarchandra Vidyasagar, Rabindranath Tagore, Maichael Madhusudan Dutt, Rajsekhar Basu, Nabanita Deb Sen)	3.1.0	4	80
IDC-1			3.0.0	3	60
AEC-1	Compulsory English		2.0.0	2	80
SEC-2			3.0.0	3	60

SEMESTER -3

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-5	Sanskrit Drama and Dramaturgy	Unit-1: Svapnavāsavadattam Unit-2: Sāhityadarpaṇa (ch-VI)	3.1.0	4	80

MAJ-6	Sanskrit Prose Literature	Unit-1: Kādambarī Kathāmukha Unit-2: Daśakumāracarite Viśrutacarita	3.1.0	4	80
MAI-3	Ancient Indian Polity	Unit-1: Manusamhitā (Ch-7) Unit-2: Mahābhārata- Uddyogaparva (Ch-33, Verses- 16-123)	3.1.0	4	80
AEC-2	Evolution of Indian Scripts	<ul style="list-style-type: none"> • Antiquity of writing in India • Sign & Symbols – Pre-scripts • Early Brāhmī and Kharoṣṭhī Scripts • Types/ Kind of Brāhmī script • Causes of variation in the Brāhmī script • Transition to early modern Indian scripts 	2.0.0	2	80
IDC-2			3.0.0	3	60
SEC-3			3.0.0	3	60

SEMESTER -4

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-7	Sanskrit Poetry	Unit-1: Raghuvamśam (Canto-1) Unit-2: Bhaṭṭikāvya (Canto-2)	3.1.0	4	80

MAJ-8	Sanskrit Grammar	<p>Unit-1: Laghusiddhantakaumudī Subanta Prakaraṇa (अकारान्त- पुं-लिङ्ग, क्लीव-लिङ्ग, आकारान्त- स्त्रीलिङ्ग)</p> <p>Unit-2: Laghusiddhantakaumudī Tiṅanta Prakaraṇa (भू, एध्)</p>	3.1.0	4	80
MAI-4	Indian Epigraphy and Paleography	<p>Unit-1: Indian Paleography (Antiquity of the Art of Writing, Writing Materials, Inscribers, Introduction to Ancient Indian Scripts, History of Decipherment of Ancient Indian Scripts: Fleet, Cunningham, Princep, Bühler, Ojha, D.C. Sircar,)</p> <p>Unit-2: Indian Epigraphy (Introduction of Indian Epigraphy and types of Inscriptions, Importance of Indian Inscriptions in the Reconstruction of Ancient Indian History and Culture, History of Epigraphical studies in India, Study of selected Inscriptions: Aśoka's Gīrnāra Rock Edict-1, Gīrnāra Inscription of Rudradāmana, Iron pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Khalimpur Copperplate Inscription of Dharmapāla)</p>	3.1.0	4	80
IDC-3			3.0.0	0	60
VAC-2			3.1.0	4	80

SEMESTER -5

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-9	Sanskrit Grammar	<p>Unit-1: Siddhantakaumudī Kāraka Prakaraṇa</p> <p>Unit-2: Siddhantakaumudī Samāsa Prakaraṇa</p> <p>Unit-3: History Of Sanskrit Grammatical Literature</p>	3.1.0	4	80
MAJ-10	Vedic Hymns and Vedic Grammar	<p>Unit-1: Vedic Hymns (अग्निसूक्तम्, हिरण्यगर्भसूक्तम्, अक्षसूक्तम्, संज्ञानसूक्तम्, भूमिसूक्तम्)</p> <p>Unit-2: Brahmaṇa Literature (ऐतरेयब्राह्मणम् - शुनःशेषकथा, मनुमत्स्यकथा)</p> <p>Unit-3: Vedic Grammar (Declensions (<i>śabdarūpa</i>), Subjunctive Mood (<i>let</i>), Gerunds (<i>ktvārthaka</i>, <i>Tumarthaka</i>), Vedic Accent) and Padapāṭha</p>	3.1.0	4	80
MAJ-11	Ancient Indian Society and Law	<p>Unit-1: Manusamhitā (Ch-2)</p> <p>Unit-2: Yājñavalkyasamhitā (Vyavahārādhyāya)</p>	3.1.0	4	80
MAJ-12	Ontology and Epistemology	<p>Unit-1: Tarkasaṃgraha With Dīpikā</p> <p>Unit-2: History of Indian Philosophy</p>	3.1.0	4	80
MIN-5	Indian Culture and Social Issues	<ul style="list-style-type: none"> • What is Culture? Culture and Civilization • What is Indian Culture? • Vedic Sabhyatā. • Sindhu Sabhyatā. • Culture and society Reflected in Vālmīki's Rāmāyaṇa, Vyāsa's 	3.0.0	3	80

		<p>Mahābhārata, Purāṇas.</p> <ul style="list-style-type: none"> • Dharma. • Saṃskāra • Puruṣārtha • Caste (Varṇa) • Position of Women in Ancient India. • Women's Property Right (Strīdhana) in Ancient India. 			
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SEMESTER -6

Course Code	Course Title	Course Topic	L. T.P.	Credit	Marks
MAJ-13	Sanskrit Linguistics	<ul style="list-style-type: none"> • History of Linguistics • Perspectives in Linguistics (Yāska, Pāṇini, Ferdinand de Saussure, Aristotle, Noam Chomsky, William Jones, Leonard Bloomfield, Wilhelm Von Humboldt, Friedrich Von Schlegel, August Schlegel, Franz Bopp, Rasmus Kristian Rask, Jacob Grimm, Hermann Grassmann, Adolf Karl Verner, etc.) • Speech Mechanism and Classification of Sounds • Languages in India • Languages Phases of OIA 	3.1.0	4	80

MAJ-14	Gītā and Upaniṣad	Unit-1: Śrīmadbhagavadgītā-Karmayoga (Ch-3) Unit-2: Bṛhadāraṇyakopaniṣad (4/4,5)	3.1.0	4	80
MAJ-15	Modern Sanskrit Literature	Unit-1: History of Modern Sanskrit Literature Unit-2: Cipiṭkacarvaṇam By Śrījīvanyāyatīrtha and Śivarājaviṣayam (Virāmīya-1-Niśvāsa-1) By Ambika Datta Vyasa	3.1.0	4	80
MAJ-16	Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra	Unit-1: Arthaśāstra of Kauṭilya (1/1-4, 6-8,13-16,21) Unit-2: History of Indian Dharmaśāstra, Arthaśāstra and Nītiśāstra	3.1.0	4	80
MIN-6	Basic Principles of Indian Medicine System (Āyurveda)	Unit-1: Introduction to Indian Medicine System: Āyurveda Unit-2: Basic Principles of Āyurveda	3.0.0	3	80

SYLLABUS IN DETAILS

SEMESTER-1

MAJ-1 Basic Sanskrit Grammar and Literature

60 Marks

Unit-1: General Grammar and Composition (Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Nāmadhātu, Vācya) 30 Marks

1. Answer the following questions (Sanskrit with Devanāgarī)
 - a. Case-ending (Four) 4 Marks
 - b. Resulting form (Four) 4 Marks
 - c. Name and Compound the Samāsa (Four) 4 Marks
 - d. Correct the sentences (Four) 4 Marks
 - e. Change the voice (Four) 4 Marks
 - f. Express in single word (Four) 4 Marks
 - g. Translate from Bengali to Sanskrit 6 Marks

Unit-2: History of Vedic and Classical Sanskrit Literature 30 Marks

1. Two Essay type questions 10x2=20Marks
2. Two short notes 5x2=10 Marks

MAJ-2 Classical Sanskrit Literature (Poetry and Drama)

60 Marks

Unit-1: Kirātārjunīyam (Canto-1) 30 Marks

1. One essay type question 12x1=12 Marks
2. One explanation (In Sanskrit with Devanagari) 6x1=06 Marks
3. Two translations into Bengali or English 6 Marks
4. Three short questions (In Sanskrit with Devanagari) 2x3=6 Marks

Unit-2: Abhijñānaśakuntalam 30 Marks

1. One essay type question 12x1=12Marks
2. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
3. Three Short Questions (In Sanskrit with Devanagari) 2x3=6 Marks
4. Ślokapādapūraṇa with Devanagari (One) 1x6=6 Marks

MAI-1: Basic Sanskrit Grammar and History of Classical Sanskrit Literature

60 Marks

Unit-1: General Grammar and Composition (Saṁdhi, Saṁjñā, Kāraka-vibhakti, Śabdarūpa, Dhaturūpa, Pratyaya, Samāsa, Vācya) 30 Marks

1. Answer any **four** of the following questions 6x4= 24 Marks
 - a. Join and disjoin the Saṁdhi (Six) 6 Marks

- | | |
|---|-------------|
| b. Case-ending (Six) | 6 Marks |
| c. Resulting form (Six) | 6 Marks |
| d. Name and Compound the Samāsa (Six) | 6 Marks |
| e. Correct the sentences (Six) | 6 Marks |
| f. Change the voice (Three) | 6 Marks |
| 2. Answer any two of the following questions | 3x2=6 Marks |
| a. Identify the Saṃjñā (Three) | 3 Marks |
| b. Express in single word (Three) | 3 Marks |
| c. Translate from Bengali to Sanskrit | 3 Marks |

Unit-2: History of Classical Sanskrit Literature 30 Marks

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|-----------------------------|--------------|
| 1. Two Essay type questions | 10x2=20Marks |
| 2. Two short notes | 5x2=10 Marks |

SUGGESTED BOOKS

MAJ-1: Basic Sanskrit Grammar and Literature

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* –Gita Press
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
5. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
6. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student`s Library.
7. *History Of Sanskrit Literature*, Jahnabicharan Bhowmik.
8. *History Of Sanskrit Literature* — Dherendranath Bandyopadhyay, West Bangal State Book Board.
9. *A Concise History of Sanskrit Literature*- Gourinath Sastri, MLBD.
10. *Vedera paricaya* – Yogiraj Basu, Farma K L M.
11. *History of Vedic Literature*- Yudhisthir Gope.
12. *History of Vedic Literature* —Santi Bandyopadhyay
13. *Veda-Mimamsā*- Anirvaṇa, Sanskrit Book Depot.
14. *History of Sanskrit Literature*- A. B. Keith, MLBD.
15. *History of Sanskrit Literature*- Krishnamachariar, MLBD.
16. *Indian Literature* (Vol1-3)- Maurice Winternitz, MLBD.

MAJ-2: Classical Sanskrit Literature (Poetry and Drama)

1. *Kirātārjunīya* – Anil Chandra Basu, Sanskrit Book Depot.
2. *Kirātārjunīya* – Ashak Kumar Bandyopadhyay, Balaram Publisher.
3. *Kirātārjunīya* – Janardan Shastri, MLBD.
4. *Kirātārjunīya* – Samir Sharma, Chowkhamba Vidyabhavan, Banaras
5. *Kirātārjunīya* – M.R. Kale, MLBD.
6. *Abhijñānaśakuntalam* – Anil Chandra Basu, Sanskrit book Depot.
7. *Abhijñānaśakuntalam*- R.M Basu, Modern Book Agency

8. *Abhijñānaśakuntalam* – Satyanarayan Chakraborty, Sabskrit Pustsk Bhandar.
9. *Abhijñānaśakuntalam* – M.R. Kale, MLBD.

MAI-1: Basic Sanskrit Grammar and History of Classical Sanskrit Literature

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* – Gita Press
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD.
5. *Samagra Vyākaraṇa Kaumudī* – Durgacharan Sankhya-vedantatirtha
6. *Pāṇinīyam* – Lahiri & Shastri, Dhaka Student's Library.
7. *Rūpacandrikā* – Brahmananda Tripathi, Chowkhamba, Surabharati Granthamala.
8. *History Of Sanskrit Literature*, Jahnabicharan Bhowmik.
9. *History Of Sanskrit Literature* — Dherendranath Bandyopadhyay, West Bangal State Book Board.
10. *A Concise History of Sanskrit Literature-* Gourinath Sastri, MLBD.
11. *History of Sanskrit Literature-* A. B. Keith, MLBD.
12. *History of Sanskrit Literature-* Krishnamachariar, MLBD.
13. *Indian Literature (Voll-3)* - Maurice Winternitz, MLBD.

SEMESTER-2

MAJ-3: Sanskrit Grammar

60 Marks

Unit-1: Laghusiddhanta-kaumudī Saṃjñā Prakaraṇa

30 Marks

1. Explain any two Sūtras 5X2=10 Marks
2. Identify the Pratyāhāra (any five) (In Sanskrit with Devanagari) 2x5=10 Marks
3. Identify the Saṃjñā with example (any five)
(In Sanskrit with Devanagari) 2x5= 10 Marks

Unit-2: Laghusiddhanta-kaumudī Saṃdhi Prakaraṇa

30 Marks

4. Explain any three Sūtras 5X3=15 Marks
5. Three Formation of word (In Sanskrit with Devanagari) 3x3=9 Marks
6. Explain the vṛtti (any one) 6X1=6 Marks

MAJ-4: Sanskrit Chanda and Alaṃkāra

60 Marks

Unit-1: Samavṛtta Chandas from Gaṅgādāsa's Chandomañjarī

24 Marks

1. Define and illustrate any Three metres 4X3=12 Marks

2. Scan name and define the metre any two in Sanskrit with Devanagari 3x2=6 Marks
3. Short notes any two (In Sanskrit with Devanagari) 3x2=6 Marks

Unit-2: Alaṃkāra from Viśvanātha's Sāhityadarpaṇa (Ch-X) 36 Marks

1. One essay type question 12x1=12 Marks
2. Define and illustrate any three Alaṃkāras in Sanskrit with Devanagari 4x3=12 Marks
3. Trace and name the Alaṃkāra in Sanskrit with Devanagari (three) 4x3=12 Marks

MAI-2: Sanskrit and Other Indian Languages 60 Marks

Unit-1: Indo-Aryan Languages 30 Marks

1. One essay type question 12x1=12 Marks
2. Two short notes 6 x2=12 Marks
3. Three Short Questions 2x3=6 Marks

Unit-2: Sanskrit as a Source of Bengali Literature 30 Marks

4. One essay type question 12x1=12 Marks
5. Two short notes 6 x2=12 Marks
6. Three Short Questions 2x3=6 Marks

SUGGESTED BOOKS

MAJ-3: Sanskrit Grammar (Laghusiddhanta-kaumudī Saṃjñā and Saṃdhi Prakaraṇa)

1. *Laghusiddhāntakaumudī* – Tapan Sankar Bhattacharya, Sanskrit Book Depot.
2. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
3. *Laghusiddhāntakaumudī* – Gita Press
4. *Laghusiddhāntakaumudī* – Gurucharan Das.
5. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD

MAJ-4: Sanskrit Chanda and Alaṃkāra

1. *Chandomañjarī* - Dr. Anil Chandra Basu, Sanskrit Book Depot.
2. *Chandaḥśāstram* - srimadhalayudhabhaṭṭaviracitaya, parimal publication, Delhi, 2001.
3. *Chanda parikramā* – Probodhendra Sen, Jijnasa Publishing House, 1977.
4. *Sāhityadarpaṇa* – (Laxmivyakhya)
5. *Sāhityadarpaṇa* – (Bimalavyakhya), MLBD. (Hindi)
6. *Sāhityadarpaṇa* – Uday Bandopadhyaya
7. *Sāhityadarpaṇa* - Shaligram Sastri, MLBD, Delhi.
8. *Sāhityadarpaṇa* - Sharad Ranjan, with English Exposition, Delhi.

MAI-2: Sanskrit and Other Indian Languages

1. Beames, John, *A Comparative Grammar of the Modern Aryan Languages of India*, Munshiram Monoharlal, Delhi, 1970.
2. Cardona, Geoge and Jain Dhanesh (Ed.), *The Indo- Aryan Languages*, Routledge Language Family Series, London, 2003.
3. Chatterjee, Suniti Kumar, *Indo-Aryan and Hindi*, Gujrat Varnacular Society, Ahemdabad, 1942.
4. Chatterjee, Suniti Kumar, *Origin and Development of the Bengali Language*, Calcutta University Press, Kolkata, 1926.
5. Turner, R.L, *Indo-Aryan Linguistics*, Diksha Publication, Delhi, 1985.
6. Coldwell, Robert, *A Comparative Grammar of Dravidian or South Indian Family of Languages*, Munshiram Monoharlal, Delhi, 1970.
7. Sen, Sukumar, *Bhashar Itibritta*, Ananda Publisher pvt.ltd., Kolkata, 2011.
8. Sen, Sukumar, *A Comperative Grammar of the Middle-Indo_ Aryan*.

SEMESTER -3

MAJ-5: Sanskrit Drama and Dramaturgy

60 Marks

Unit-1: Svapnavāsavadattam

30 Marks

1. One essay type question (In Sanskrit with Devanagari) 12x1=12 Marks
2. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
3. Two Translations 6 Marks
4. Two Short Questions (In Sanskrit with Devanagari) 3x2=6 Marks

Unit-2: Sāhityadarpaṇa (ch- VI)

30 Marks

5. One essay type question 12x1=12 Marks
 6. Two short notes (In Sanskrit with Devanagari) 6 x2=12 Marks
- Two Short Questions (In Sanskrit with Devanagari) 3x2=6 Marks

MAJ-6: Sanskrit Prose Literature

60 Marks

Unit-1: Kādambarī Kathāmukha

30 Marks

1. One essay type question (In Sanskrit with Devanagari) 12x1=12 Marks
2. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
3. Two Translations 6 Marks
4. Two Short Questions (In Sanskrit with Devanagari) 3x2=6 Marks

Unit-2: Daśakumāracarite Viśrutacarita	30 Marks
5. One essay type question	12x1=12 Marks
6. Explain in Sanskrit with Devanagari (One)	6x1=6 Marks
7. Two Translations	6 Marks
8. Two Short Questions (In Sanskrit with Devanagari)	3x2=6 Marks
MAI-3: Ancient Indian Polity	60 Marks
Unit-1: Manusamhitā (Ch-7)	30 Marks
1. One essay type question	12x1=12 Marks
2. Explain in Sanskrit with Devanagari	6x1=6 Marks
3. Two short notes	3x2=6 Marks
4. Three Short Questions	6 Marks
Unit-2: Mahābhārata- Uddyogaparva (Ch-33, Verses- 16-123)	30 Marks
5. One essay type question	12x1=12 Marks
6. Explain in Sanskrit with Devanagari	6x1=6 Marks
7. Two translations into Bengali	3x2=6 Marks
8. Three Short Questions	6 Marks
AEC-1: Evolution of Indian Scripts	60 Marks
1. Two Essay type question	2x12=24 Marks
2. Four short notes	4x6= 24 Marks
3. Four short questions	4x3=12 Marks

SUGGESTED BOOKS

MAJ-5: Sanskrit Drama and Dramaturgy

1. *Svapnavāsavadattam* – Dr. AnilcandraBasu, Sanskrit Book Depot.
2. *Svapnavāsavadattam* – Santi Bandopadhyaya, Sanskrit Book Depot.
3. *Svapnavāsavadattam* – Jaypal Vidyalankar, MLBD.
4. *Svapnavāsavadattam* –M.R. Kale (Ed.), M.L.B.D., Delhi.
5. *Sāhityadarpaṇa* – (Laxmivyakhya)
6. *Sāhityadarpaṇa* – (Bimalavyakhya), MLBD. (Hindi)
7. *Sāhityadarpaṇa* – Uday Bandopadhyaya
8. *Sāhityadarpaṇa* - Shaligram Sastri, MLBD, Delhi.
9. *Sāhityadarpaṇa* - Sharad Ranjan, with English Exposition, Delhi.

MAJ-6: Sanskrit Prose Literature

1. *Viśrutacarita* – Surendradeb Shastri, Sahitya bhandar.
2. *Viśrutacarita* —Chowkhamba
3. *Daśakumāracarita*— Subodh Chandra Panth & Biswanath Jha, MLBD.
4. *Śukanāsopadeśa* – Ramakanta Jha, Chowkhamba
5. *Śukanāsopadeśa* — Rampal Shastri, Choukhamba.
6. *Śukanāsopadeśa* — Shyamapada Bhattacharya, Sanskrit Book Depot.

MAI-3: Ancient Indian Polity

1. *Manusamhitā (ch-VII)*. Ashoknath Sastri. Modern Book agency Pvt. Ltd. Kolkata, 1959.
2. *Manusamhitā (ch-VII)*. Annadasankar Pahari. Sanskrit Book Depot. Kolkata.
3. *Manusamhitā (ch-VII)*. Ashok Kumar Bandyopadhyay. Sanskrit Pustak Bhandar. Kolkata.
4. *Manusamhitā (ch-VII)*. Anil Chandra Basu. Sanskrit Book Depot. Kolkata.
5. *Mahābhārata -Uddyogparva (ch-33)*. Anil Chandra Basu. Sanskrit Book Depot. Kolkata.

AEC-2: Evolution of Indian Scripts

1. *Indian Paleography* - G. Buhler.
2. *Elements of South Indian Paleography*- A. C. Burnell.
3. *Indian Paleography*- A. H. Dani.
4. *A History of Writing*- I.J. Gelb.
5. *Indian Epigraphy*- D.C. Sircar.
6. *Paleography of Brāhmī Script in North India*- T.P. Verma.
7. *Bhāratīya Prācīna Lipimālā*- G.H. Ojha.

SEMESTER -4

MAJ-7: Sanskrit Poetry

60 Marks

Unit-1: Raghuvamśam (Canto-1)

30 Marks

1. One essay type question 12x1=12 Marks
2. Explain in Sanskrit with Devanagari (One) 6x1=6 Marks
3. Two Translations 6 Marks
4. Three Short Questions (In Sanskrit with Devanagari) 2x3=6 Marks

Unit-2: Bhaṭṭikāvyaṃ (Canto-2)	30 Marks
5. One essay type question (in Sanskrit with Devanagari)	12x1=12 Marks
6. Explain in Sanskrit with Devanagari (One)	6x1=6 Marks
7. Two Translations	6 Marks
8. Three Short Questions (In Sanskrit with Devanagari)	2x3=6 Marks

MAJ-8: Sanskrit Grammar

60 Marks

Unit-1: Laghusiddhantakaumudī Subanta Prakaraṇa (अकारान्त-पुं-लिङ्ग, क्लीब-लिङ्ग, आकारान्त-स्त्रीलिङ्ग)

30 Marks

- | | |
|--|--------------|
| 1. Explain any three Sūtras | 4x3=12 Marks |
| 2. Formation any three (in Sanskrit with Devanagari) | 4x3=12Marks |
| 3. Three short questions (in Sanskrit with Devanagari) | 2x3=6 Marks |

Unit-2: Laghusiddhantakaumudī Tiṅanta Prakaraṇa (भू, एध्)

30 Marks

- | | |
|--|--------------|
| 4. Explain any three Sūtras | 4x3=12 Marks |
| 5. Formation any three (in Sanskrit with Devanagari) | 4x3=12Marks |
| 6. Three short questions (in Sanskrit with Devanagari) | 2x3=6 Marks |

MAI-4: Indian Epigraphy and Paleography

60 Marks

Unit-1: Indian Paleography

30 Marks

- | | |
|----------------------------|---------------|
| 4. One Essay type question | 10x1=10 Marks |
| 5. Two short notes | 5x2= 10 Marks |
| 6. Five short questions | 2x5=10 Marks |

Unit-2: Indian Epigraphy

30 Marks

- | | |
|----------------------------|---------------|
| 1. One Essay type question | 10x1=10 Marks |
| 2. Two short notes | 5x2= 10 Marks |
| 3. Five short questions | 2x5=10 Marks |

SUGGESTED BOOKS

MAJ-7: Sanskrit Poetry

1. *Raghuvamśa* – Debkumar Das, Sadesh.
2. *Raghuvamśa* – Uday Chandra Bandyopadhyay, Sanskrit Book Depot.
3. *Bhaṭṭikāvya* (Canto-2). Anil Chandra Basu. Sanskrit Book Depot. Kolkata.
4. *Bhaṭṭikāvya* (Canto-2). Ashoknath Sastri. Modern Book agency Pvt. Ltd. Kolkata,

MAJ-8: Sanskrit Grammar (Laghusiddhantakaumudī Subanta and Tīnanta Prakaraṇa)

Laghusiddhāntakaumudī – Tapan Sankar Bhattacharya, Sanskrit Book Depot.

1. *Laghusiddhāntakaumudī* – Ashak Kumar Bandyopadhyaya, Sadesh.
2. *Laghusiddhāntakaumudī* – Gita Press
3. *Laghusiddhāntakaumudī* – Gurucharan Das.
4. *Laghusiddhāntakaumudī* – Biswanath Shastri, MLBD

MAI-4: Indian Epigraphy and Paleography

1. *Abhilekha-mañjuṣā* – Ranajit Singha Saini, New bhartiya Book corporation, Delhi.
2. *Utkirṇalekhapañcakam* – Jha Bandhu, Varanasi, 1968.
3. *Bhāratīya Prāchīna Lipimālā* – Gourisankar Hirachand Ojha, Ajamera, 1918.
4. *Bhāratīya Puralipi* – Pande, Rajabali, LokabharatiPrakasanIlahabad, 1978.
5. *Bhāratīya Puralipivigha* – Krishnadattavajapayi (Hindi Anuvad), vighanidhi Prakasan, Delhi, 1996.
6. *Prekṣāpaṭ Pāṇḍulipi* – Rita Bhattacharya, Bharattattva Kendra.
7. *Pnuthivedyār Prāthamik Dhāraṇā* – Dr. Puripriya Kundu, Sanskrit pustak Bhandar.
8. *Text Book of Indian Epigraphy* – Satyamurty, K., Lower Price Publication, Delhi.
9. *Aspects of Manuscriptology* – Ratna Basu, Asiatic society.

SEMESTER-5

MAJ—9: Sanskrit Grammar

60 Marks

Unit-1: - Siddhāntakaumudī (Kāraprakaraṇa)

20 Marks

1. Explain two Sūtras (in Sanskrit with Devanagari) 3x2=6 Marks
2. Explain one vṛttis (in Sanskrit with Devanagari) 3x2=6 Marks
3. Account for case-ending with suitable sūtras (four)
(in Sanskrit with Devanagari) 2x4=8 Marks

Unit—II: Siddhantakaumudī Samāsa Prakaraṇa

20 Marks

4. Explain two Sūtras (in Sanskrit with Devanagari) 3x2=6 Marks

5. Short notes (two) (in Sanskrit with Devanagari)	3x2=6 Marks
6. Explanation of formation of समासः with Sutra (any two) (in Sanskrit with Devanagari)	4x2=8 Marks
Unit-3: History of Sanskrit Grammatical Literature	20 Marks
7. One Essay type questions	10x1=10 Marks
8. Two Short notes (in Sanskrit with Devanagari)	5x2=10 Marks
MAJ—10: Vedic Hymns and Grammar	60 Marks
Unit-1: - Vedic Hymns (अग्निसूक्तम्, हिरण्यगर्भसूक्तम्, अक्षसूक्तम्, संज्ञानसूक्तम्, भूमिसूक्तम्)	30 Marks
1. One essay-type question (in Sanskrit with Devanagari)	10x1=10 Marks
2. Explanation from text (any one) (in Sanskrit with Devanagari)	5x1=5 Marks
3. Translation into English or Bengali from text (any two)	5 Marks
4. Explanation of lines regarding विनियोग (in Sanskrit with Devanagari)	5x1=5 Marks
5. Five objective type questions (in Sanskrit with Devanagari)	1x5=5 Marks
Unit-2: - Brahmaṇa Literature (ऐतरेयब्राह्मणम् - शुनःशेषकथा, मनुमत्स्यकथा)	15 Marks
6. One essay type question (in Sanskrit with Devanagari)	10x1=10 Marks
7. Five objective type questions (in Sanskrit with Devanagari)	1x5=5 Marks
Unit-3: - Vedic Grammar (Declensions (<i>śabdarūpa</i>), Subjunctive Mood (<i>leṭ</i>), Gerunds (<i>ktvārthaka</i> , <i>Tumarthaka</i>), Vedic Accent) and Padapāṭha	15 Marks
8. Render the पदपाठ (any one) (in Sanskrit with Devanagari)	5x1= 5 Marks
9. One essay type questions	10x1=10 Marks
MAJ-11: Ancient Indian Society and Law	60 Marks
Unit-1: Manusamhitā (Ch-2)	30 Markas
1. One essay type question (in Sanskrit with Devanagari)	10x1=10 Marks
2. One explanation from text (in Sanskrit with Devanagari)	5x1=5 Marks
3. Translation into English or Bengali from text (any two)	5 Marks
4. Two short notes (in Sanskrit with Devanagari)	5x2=10 Marks
Unit-2: Yājñavalkyasamhitā (Vyavahārādhyāya)	30 Markas
5. One essay type question (in Sanskrit with Devanagari)	10x1=10 Marks
6. Translation into English or Bengali from text (any two)	5 Marks
7. Two short notes (in Sanskrit with Devanagari)	5x2=10 Marks
8. Five short questions (in Sanskrit with Devanagari)	1x5=5 Marks

MAJ-12: Ontology and Epistemology**60 Marks**

Unit-1: Tarkasaṃgraha With Dīpikā

30 Marks

1. Explanation of lines from text (any two) (in Sanskrit with Devanagari) 5x2=10 Marks
2. One essay type question (in Sanskrit with Devanagari) 10x1=10 Marks
3. Test the validity (any two) (in Sanskrit with Devanagari) 5 Marks
4. Short question(any five) (in Sanskrit with Devanagari) 1x5=5 Marks

Unit-2: - Indian Philosophy

30 Marks

5. Two essay type question 10x2=20 Marks
6. Short notes (any two) (in Sanskrit with Devanagari) 5x2=10 Marks

MIN-5: Indian Culture and Social Issues**60 Marks**

1. Two essay type questions 10x2=20 Marks
2. Four short notes 5x4=20 Marks
3. Ten short questions 2x10=20 Marks

SUGGESTED BOOKS**MAJ-9: Sanskrit Grammar**

1. *Siddhāntakaumudī* – MLBD
2. *Siddhāntakaumudī (Kāraka)*– Dr. Sacchitananda Mukhopaddyaya, Sahitya Niketan
3. *Siddhāntakaumudī (Samāsa)* – Dr. Sacchitananda Mukhopaddyaya, Sahitya Niketan
4. *Siddhāntakaumudī (Kāraka)* – Dr. Ayodyanath Sannal, Sanskrit Pustak Bhandar.
5. *Sanskrit & Prakritabhasar Kramavikash* – Paresh Chandra Majumdar, Dey's Publishing
6. *Vyākaraṇa Darśanera Itihāsa* – Gurupada Halder, Sanskrit Book Depot.
7. *Śabdaśāstrera Itihāsa*– Kalijivan Debsarma, RKM Institute of Culture

MAJ-10: Vedic Hymns and Grammar

1. *Vedic Selection* –Uday Chandra Bandyopadhyay, Sanskrit Book Depot.
2. *Vedic Selection* —Taraknath Adhikari, Sanskrit Book Depot.
3. *Śrautapāṭha* — University of Calcutta.
4. *Vedic Grammar*- Amar Kumar Chattopadhyay, Sanskrit Pustak Bhandar.
5. *Vedic Grammar*–Santi Bandyopadhyay, Sanskrit Pustak Bhandar.

MAJ-11: Ancient Indian Society and Law

1. *Manusamhitā (Dvitiyādhyāyah)*– Anil Chandra Basu, Sanskrit Book Depot.
2. *Manusamhitā (Dvitiyādhyāyah)*– Ashok kumarsastri, Sanskrit Book Depot.
3. *Manusamhitā (Dvitiyādhyāyah)*– Annadasankar Pahari, Sanskrit Book Depot.
4. *Yājñavalkyasamhitā* – Anil Chandra Basu, Sanskrit Book Depot.
5. *Yājñavalkyasamhitā* – Chowkhamba Sanskrit Series Office, varanasi

MAJ-12: Ontology and Epistemology

1. *Tarkasamgraha*– Narayan Chandra Goswami, Sanskrit Pustak Bhandar.
2. *Tarkasamgraha*– Choukhamba.
3. *Tarkasamgraha*– Yudhisthir Gop, Sanskrit Book Depot.
4. *Bhāratīya Darśana* –Yadupati Tripathi, B. M. Publisher.
5. *Bhāratīya Darśana* –Nirodbaran Chakraborty.
6. *Bhāratīya Darśana* –Jagadiswar Sanyal.
7. *History of Indian Philosophy*--- S.N Das Gupta, MLBD, New Delhi

MIN-5: Indian Culture and Social Issues

1. *The Cultural Heritage of India* – Ramakrishana Mission, Kolkata.
2. *Society and Culture in Northern India* – B.N.S. Yadav, Allahbad.
3. *Wonder that was India* - A.L. Basham.
4. *History and Culture of the Indian People* – R.C. Majumder.

SEMESTER – 6**MAJ-13: Sanskrit Linguistics****60 Marks**

1. Two essay type questions 15x2=30 Marks
2. Four short notes (in Sanskrit with Devanagari) 5x4=20 Marks
3. Five short questions (in Sanskrit with Devanagari) 2x5=10 Marks

MAJ-14: Gītā and Upaniṣad**60 Marks**

Unit-1 : Śrīmadbhagavadgītā- Karmayoga (Ch-3)

30 Marks

1. One essay type question (in Sanskrit with Devanagari) 10x1=10 Marks
2. One explanation (in Sanskrit with Devanagari) 5x1=5 Marks
3. Two translations into English or Bengali 5x2=10 Marks
4. Five short questions (in Sanskrit with Devanagari) 1x5=5 Marks

Unit-2: Bṛhadāraṇyakopaniṣad (4/4,5)	30 Marks
5. One essay type question (in Sanskrit with Devanagari)	10x1=10 Marks
6. One explanation (in Sanskrit with Devanagari)	5x1=5 Marks
7. Two translations into English or Bengali	5x2=10 Marks
8. Five short questions (in Sanskrit with Devanagari)	1x5=5 Marks

MAJ-15: Modern Sanskrit Literature **60 Marks**

All answer should be written in Sanskrit with Devanagari Script

Unit-1: History of Modern Sanskrit Literature	30 Marks
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|----------------------------|---------------|
| 1. One essay type question | 10x1=10 Marks |
| 2. Two short notes | 5x2=10 Marks |
| 3. Five short questions | 2x5=10 Marks |

Unit-2: Cipiṭkacarvaṇam By Śrījīvanyāyatīrtha and Śivarājavijayam

(Virāmīya-1-Niśvāsa-1) By Ambika Datta Vyasa	30 Marks
4. One essay type question	10x1=10 Marks
5. One explanation	5x1=5 Marks
6. Two Translation into Bengali or English	5 Marks
7. Five short questions	2x5=10 Marks

MAJ-16: Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra **60 Marks**

All answer should be written in Sanskrit with Devanagari Script

Unit-1: Arthaśāstra of Kauṭilya (1/1-4, 6-8,13-16,21)	30 Marks
1. One essay type question	10x1= 10 Marks
2. Translation into English or Bengali (any one)	5x1=5 Marks
3. Three short notes	5x3=15 Marks
Unit-2: History of Indian Dharmaśāstra, Arthaśāstra and Nītiśāstra	30 Marks
4. One essay type question	10x1=10 Marks
5. Two short notes	5x2=10 Marks
6. Five short questions	2x5=10 Marks

MIN-6: Basic Principles of Indian Medicine System (Āyurveda)	60 Marks
Unit – 1: Introduction of Āyurveda	30 Marks
1. Essay type question any one	10x1=10 Marks
2. Two short notes	5x2=10 Marks
3. Five short questions	2x5=10 Marks
Unit-2: Basic Principles of Āyurveda	30 Marks
4. Essay type question any one	10x1=10 Marks
5. Two short notes	5x2=10 Marks
6. Five short questions	2x5=10 Marks

SUGGESTED BOOKS

MAJ-13: Sanskrit Linguistics

1. *Sanskrit & Prakritabhasar Kramavikash* – Paresh Chandra Majumdar, Dey's Publishing
2. *Sanskrit Bhasatattva* – Sri Satyaranjan Bandyopadyaya, Sanskrit Pustak Bhandar.
3. *Sanskrit Bhasatattva* – Dr. Ratna Basu.
4. *Bhāṣāvijñāna*– Rameswar Sha.
5. Beames, John, *A Comparative Grammar of the Modern Aryan Languages of India*, Munshiram Monoharlal, Delhi, 1970.
6. Cardona, Geoge and Jain Dhanesh (Ed.), *The Indo- Aryan Languages*, Routledge Language Family Series, London, 2003.
7. Chatterjee, Suniti Kumar, *Indo-Aryan and Hindi*, Gujrat Varnacular Society, Ahemdabad, 1942.
8. Chatterjee, Suniti Kumar, *Origin and Development of the Bengali Language*, Calcutta University Press, Kolkata, 1926.
9. Turner, R.L, *Indo-Aryan Linguistics*, Diksha Publication, Delhi, 1985.
10. Coldwell, Robert, *A Comparative Grammar of Dravidian or South Indian Family of Languages*, Munshiram Monoharlal, Delhi, 1970.
11. Sen, Sukumar, *Bhashar Itibritta*, Ananda Publisher pvt.ltd., Kolkata, 2011.
12. Sen, Sukumar, *A Comperative Grammar of the Middle-Indo_ Aryan*.

MAJ-14: Gītā and Upaniṣad

1. *Śrīmadbhagavadgītā* – Gita press, Gorokhpur.
2. *Śrīmadbhagavadgītā* –Jagadish Ghosh.

3. *Śrīmadbhagavadgītā* –Madanmohan Agarwal, Choukhamba Sanskrit Pratisthan,
4. *Śrīmadbhagavadgītā* –Swami Bhabghananda, Udbodhan Karyalay.
5. *Essays on the Gītā* - Sri Arabinda, Sri Arabinda Ashram, Pondicherry, 1987.
6. *Bṛhadāranyakopaniṣad*– Karunasindhu Das, Becharam Ghosh, Subuddhicharan Goswami, Sanskrit Book Depot.
7. *Bṛhadāranyakopaniṣad*– Durgacharan Sankhya Vedanta Tirtha, Dev Sahitya Kutir.

MAJ-15: Modern Sanskrit Literature

1. *Ādhunika Saṃskṛta Sāhitya (Chotogalpa&Nāṭaka)* – Rita Cattopadhyaya.
2. *Ādhunika Saṃskṛta Sāhityera Saṃkṣipta Itivrta* – Shipra Roy. Sanskrit Book Depot.
3. *Saṃskṛta Kāvyaacarāya Bāṅgālī: Sekāla O Ekāla* – Anjalika Mukhopadhyay. Sanskrit Pustak Bhandar
4. *20th Century Sanskrit Literature: A Glimpse into Tradition and Innovation.* Rita Chattopadhyay – Sanskrit Sahitya Parishat.
5. *Essays on Modern Sanskrit Poetry.* Rabindra K. Panda. Bharatiya Kala Prakashan.
6. *Modern Sanskrit Literature in India: A Bird's eye view.* Subhrajit Sen – Sanskrit Pustak Bhandar.

MAJ-16: Ancient Indian Polity and General Survey of Dharma, Artha and Nītiśāstra

1. *Kauṭīliya-arthaśāstra (Prathamādhikaraṇam)* – Dr. Manabendu Bandyopadhyaya, Sanskrit Pustak Bhandar.
2. *Kauṭīliya-arthaśāstra* – Radhagobinda Basak, Sanskrit Book Depot.
3. *History of Indian Dharmasastra* –
4. *Dharmaśāstra, Arthaśāstra Nītiśāstra Samikṣā*– Dr. Sumita Basu, Sanskrit Pustak Bhandar

MIN-6: Basic Principles of Indian Medicine System (Āyurveda)

1. *Ayurveda ka Brhad Itihasa* – Atridev Vidyalankar
2. *Caraka Cintana* – Priyavrat Sharma
3. *Origin and Development of Ayurveda* – V Narayanaswami, Ancient Science of life, Vol – I, No – I, July 1981, Pages 1-7